

# Ash Anderson

140 Commonwealth Avenue  
Devlin 423  
Chestnut Hill, Massachusetts 02467  
510-504-4442  
asher.anderson@bc.edu

## Curriculum Vitae

### EDUCATION

#### **Yale University**

Ph.D., History of Art, May 2013

Field of Study: History of Photography

Dissertation: *Moving Pictures: Motion and Time in Photography at the Institute of Design*  
(David Joselit, Advisor)

M.Phil., History of Art, 2009

M.A., History of Art, 2007

#### **University of California, Berkeley**

B.A. History of Art, High Honors, 2004

Valedictorian, History of Art

### TEACHING EXPERIENCE

#### **Art History, Boston College**, Part-time Faculty

Part-time Faculty (2013-2019; 2020-present)

Visiting Assistant Professor (2019-2020)

The History of Photography, 2013-2023

Contemporary Photography, 2017-2023

Early American Art, 2022-2024

Photography and Modernism, 2019-2024

Photography's Hidden Histories, Fall 2020

Art Since 1945, 2020, 2022

Senior Research Seminar, 2018, 2019

Twentieth Century Art, 2019

Photography in Paris, 1900-1945, 2014

#### **Writing Program, Boston University**, Lecturer

Photography and Modernism, 2015-2016

#### **Department of the History of Art, Yale University**, Teaching Fellow

Introduction to the History of Art (with Vincent Scully), Fall 2008

History of Photography (with Carol Armstrong), Spring 2009

#### **Yale University Art Gallery**, Teaching Fellow, August 2007 – August 2008

In a year-long weekly seminar led 8 undergraduate and graduate students through an introduction to the history of photography and the process of curating the exhibition "From Any Angle: Photographs from the Collection of Doris Bry" at the Gallery; supervised the writing and editing of wall text and an accompanying catalogue, on view May 23 – September 7, 2008.

### MUSEUM WORK

#### **McMullen Museum of Art, Boston College**

Co-curator with Diana Larsen, Arnie Jarmak: Photographing Chelsea in Transition, 1977-1989, September 6-December 4, 2022

Contributor, Martin Parr: Time and Place, January 31-June 5, 2022

Co-curator with Robin Lydenberg, *Carrie Mae Weems: Strategies of Engagement*, on view September 9 — December 13, 2018

Curator, *Paris Night and Day: Photography Between the Wars*, on view February 15–June 8, 2014

#### **Yale University Art Gallery**

Graduate Curatorial Intern, September 2009 – May 2010

Assisted photography curator with all aspects of exhibitions, publications, and acquisitions.

#### **Wadsworth Atheneum Museum of Art**

Co-curator with Steven Holmes, “again: serial practices in contemporary art” exhibition of contemporary photography from The Cartin Collection, on view September 22 – December 30, 2007.

#### **Yale University Art Gallery**

Co-curator, “What is a Line? Drawings from the Collection” exhibition of modern and contemporary drawings, on view May 1 – July 22, 2007.

#### **The Metropolitan Museum of Art**

Senior College Marketing Assistant, October 2004 – June 2006

Designed and implemented college student advisory group and outreach program. Recruited and supervised core committee of 18 local undergraduates, acted as liaison between committee and Museum senior curatorial and administrative staff, led outreach programs and workshops, planned exhibition viewings, lectures, and parties with attendance of 2,900 students.

#### **Whitney Museum of American Art**

Intern, Curatorial Department, September 2004 – September 2005

Assisted curatorial staff in Photography and Painting with all aspects of exhibition planning, catalogue preparation, curatorial research, loan and acquisition processes, and artist submissions.

#### **San Francisco Museum of Modern Art**

Intern, Department of Photography, January - August 2004

Assisted with curatorial research and artist and gallery submissions, assembled archive of photography department’s exhibition history.

#### **PUBLICATIONS**

Co-editor and contributor, *Arnie Jarmak: Photographing Chelsea in Transition, 1977-1989*, McMullen Museum of Art, 2020.

Co-editor and contributor, *Carrie Mae Weems: Strategies of Engagement*, McMullen Museum of Art, 2018.

Book review, “Father Browne’s Dublin: Photographs 1925-1950,” and “Father Browne’s Donegal,” *Journal of Jesuit Studies*, volume 4, issue 1, 2016.

Book review, “Golden States of Grace: Prayers of the Disinherited,” *Journal of Religion and the Arts*, 2016.

Essays on Harry Callahan, Aaron Siskind, and Arthur Siegel in the Institute of Contemporary Art, Boston catalogue *Leap Before You Look: Black Mountain College 1933-1957*, Yale University Press, 2015.

Book review, “Frank Browne: A Life Through the Lens,” *Journal of Jesuit Studies*, volume 2, issue 3, 2015.

Introductory essay, *From Any Angle: Photographs from the Collection of Doris Bry*, Ash Anderson,

Richard Benson, et al, New Haven: Yale University Art Gallery, 2008.

Essay in exhibition booklet, “again: serial practices in contemporary art” Wadsworth Atheneum Museum of Art, September 2007.

#### PROFESSIONAL ACTIVITIES

Juror and Moderator, Visual Culture Consortium Undergraduate Art History Symposium, Museum of Fine Arts, Boston, 2020-2021.

Lecture, “Sophie Calle’s *Suite Vénitienne*” How We See: Photobooks by Women, Museum of Fine Arts, Boston, March 10, 2019

Lecture, “Crash Course in the History of Photography” Boston College, October 4, 2018

Lecture, “The Grandmother of Photography: Imogen Cunningham’s Legacy and Influence” Museum of Fine Arts, Boston, February 28 and March 2, 2017.

Respondent to Robin Kelsey, “Ted Serios (who?) and the Death of Modernism” American Literature and Culture Seminar, Mahindra Humanities Center, Harvard University, April 20, 2016.

Lecture, “Paris Inverted: Photography Between the Wars” Boston College, March 17, 2014.

Lecture, “Another Kind of Image: Television in Photography 1955-1968” School of the Art Institute of Chicago, March 29, 2012

Guest Speaker, “Movement in Photography at the Institute of Design” Contemporary Art Workshop, University of Chicago, November 16, 2010.

Lecture, “American Photography After the War” Columbia College Chicago, November 3, 2010.

Participant, Terra Foundation in American Art Graduate Student Round Table and Lecture, Newberry Library, November 7, 2010.

Coordinator, Photographic Memory Workshop, Yale University, August 2009 – June 2010.

Symposium Presenter and Chair, From Aaron to Withington: Selections from Peter Palmquist’s Collection of Women Photographers, Beinecke Rare Book and Manuscript Library, April 30, 2010.

Workshop Chair, *Photographic Proofs*, Symposium, Yale University, April 4 – 5, 2008.

Co-organizer, Fifth Annual Yale American Art History Graduate Student Symposium, Yale University, April 26, 2008.

#### FELLOWSHIPS AND AWARDS

Henry S. McNeil Fellow, Yale University, 2012-2013

Franke Fellow, Yale University, 2006-2008

Maybelle Toombs Honors Thesis Award, UC Berkeley, 2004

Phi Beta Kappa, UC Berkeley, 2004

#### LANGUAGES

Written and spoken French and Italian, written German and Spanish.