

## AURELIA CAMPBELL

Department of Art, Art History, and Film  
Boston College, Chestnut Hill, MA, 02467  
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### EMPLOYMENT

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**Boston College**, Chestnut Hill, MA  
Associate Professor of Asian Art History, 2020-present  
Assistant Professor of Asian Art History, 2014-2020

**Smith College**, Northampton, MA  
Lecturer in East Asian Visual Culture, 2013-2014 (three-year appointment)

**Lake Forest College**, Lake Forest, IL  
Mellon Postdoctoral Fellow in Asian Art History, 2011-2013

### EDUCATION

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**Ph.D. University of Pennsylvania**, Philadelphia, PA  
East Asian Languages and Civilizations, 2011

**B.A. Pitzer College**, Claremont, CA  
Art History and Studio Art, 2001

**Study abroad**, School for International Training  
Tibetan Studies (India, Tibet, and Nepal), fall 1999

### VISITING POSITIONS

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**Visiting Scholar, Max Planck Institute for the History of Science**, Berlin, Germany  
Department III: Artifacts, Action, and Knowledge, August 2016 - June 2017

**Visiting Researcher, Peking University**, Beijing, China  
Department of Archaeology and Museology, August 2009 - February 2010

### PUBLICATIONS

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#### Books

*In Death as in Life: A Material History of Ming Dynasty Tombs*, in progress

*What the Emperor Built: Architecture and Empire in the Early Ming.* Seattle: University of Washington Press, 2020.

### **Journal Articles**

“Inscribing Immortality: Buddhist Burial Shrouds in Late Imperial China,” in progress.

“Landscapes in Stone: Placing Dali Marble in Ming and Qing China,” in progress.

“Consecrating the Imperial City: Tibetan Stupas in Yuan Dadu,” *Journal of Song-Yuan Studies* 51 (2022): 207-243.

“A Fifteenth Century Sino-Tibetan Buddha Hall at the Lu Family Tusi.” *Archives of Asian Art* 65, no. 1 (2015): 87-115.

“The Form and Function of Western Han Dynasty *Ticou* Tombs.” *Artibus Asiae* 70, no. 2 (2010): 227-258.

### **Book Chapters**

“A Ming Dynasty Monastery at the Sino-Tibetan Frontier.” In *Himalayan Art in 108 Objects*, edited by Karl Debreczeny and Elena Pakhoutova. New York, NY: Rubin Museum of Art, 2023, 233-235.

“The Forbidden City.” In *World Architecture and Society, Vol 2: Africa, the Middle East, Asia, and the Pacific*, edited by Peter Louis Bonfitto. Santa Barbara, CA: ABC-CLIO Press, 2021, 550-556.

“The Hall of Supreme Harmony as a Simulacrum of Ming Dynasty Construction.” In *Ming World*, edited by Kenneth Swope. New York: Routledge Press, 2020, 221-240.

“Architecture of the Early Ming Court: A Preliminary Look.” In *Ming Courts and Contacts (1400-1450)*, edited by Craig Clunas, Jessica Harrison-Hall, and Yu-ping Luk. London: The British Museum Press, 2016, 189-196.

### **Annotated Bibliographies**

“Palace Architecture in Premodern China (Ming-Qing Dynasties).” In *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press, 2023.

“Buddhist Architecture in Imperial China.” In *Oxford Bibliographies in Architecture, Planning, and Preservation*. Ed. Kevin Murphy. New York: Oxford University Press, 2021.

“Architecture of China-Late (Ming-Qing Dynasties).” In *Oxford Bibliographies in Architecture, Planning, and Preservation*. Ed. Kevin Murphy. New York: Oxford University Press, 2020. (Lasted updated in 2024).

## Book Reviews

Review of Liu Yan, *Woven Arch Bridge: Histories of Constructional Thoughts*, and Ronald Knapp, *China's Covered Bridges Architecture over Water*. In *Journal of the Society of Architectural Historians* vol. 83, no. 1 (March 2024).

Review of Leqi Yu, *Painting Architecture: Jiehua in Yuan China, 1271-1368*. In *Journal of the Royal Asiatic Society* 3 (2023): 1-3.

Review of Stephen Whiteman, *Where Dragon Veins Meet: The Kangxi Emperor and his Estate at Rehe*. In *Harvard Journal of Asiatic Studies* 82.1 (2022): 193-198.

Review of Martina Siebert, Kai Jun Chen, and Dorothy Ko, eds. *Making the Palace Machine Work: Mobilizing People, Objects, and Nature in the Qing Empire*. In *Journal of Chinese History* (2022): 1-5.

Review of Wen-shing Chou, *Mount Wutai: Visions of a Sacred Buddhist Mountain*. In *Ming Studies* 81 (2020): 91-94.

Review of Jeehee Hong, *Theater of the Dead: A Social Turn in Chinese Funerary Art, 1000-1400*. In *Journal of Chinese Religions* 45, no. 2 (2017): 210-212.

Review of Craig Clunas, *Screen of Kings: Royal Art and Power in Ming China*. In *Ming Studies* 72 (2015): 70-79.

Review of Wu Hung, *The Art of the Yellow Springs: Understanding Chinese Tombs*. In *Journal of the Society of Architectural Historians* 71, no. 4 (December, 2012): 564-565.

## AWARDS, FELLOWSHIPS, AND GRANTS

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| 2023      | Bei Shan Tang Monograph Prize, Association for Asian Studies, for <i>What the Emperor Built</i>                            |
| 2022      | Alice Davis Hitchcock Book Award honorable mention, Society of Architectural Historians, for <i>What the Emperor Built</i> |
| 2021-2022 | 80% Sabbatical Fellowship (competitive), Boston College  |
| 2019      | Millard Meiss Publishing Grant, College Art Association, for <i>What the Emperor Built</i>                                 |
| 2019      | James Geiss Publication Subvention Award, Ming Studies Association, for <i>What the Emperor Built</i>                      |

- 2017 Boston College Faculty Fellowship, spring semester
- 2016 Max Planck Institute Visiting Fellowship – Berlin, Germany, fall semester
- 2016 Princeton Institute for Advanced Study, membership in the School for Historical Studies, fall semester (declined)
- 2013 National Endowment for the Humanities Summer Seminar, Understanding Buddhism through its Classical Texts – Berkeley, CA
- 2010-2011 University of Pennsylvania Dissertation Completion Fellowship
- 2010-2011 University of Pennsylvania Critical Writing Fellowship (declined)
- 2010-2011 Chiang Ching-kuo Foundation Doctoral Fellowship (declined)
- 2010 The Metropolitan Center for Far Eastern Art Studies Doctoral Grant
- 2009 Asian Cultural Council Art and Religion Fellow
- 2009 Association for Asian Studies China and Inner Asia Council Small Grants
- 2008-2010 Benjamin Franklin Fellowship, University of Pennsylvania
- 2008 Oriental Club of Philadelphia best graduate student paper in Asian Studies
- 2006-2008 Foreign Language and Area Studies grant for Japanese language study at University of Pennsylvania
- 2007 Foreign Language and Area Studies summer grant for Japanese language study at International Christian University – Tokyo, Japan
- 2006 Foreign Language and Area Studies summer grant for Japanese language study at Hokkaido International Foundation – Hakodate, Japan
- 2005-2006 Earhart Foundation Fellowship

## **PRESENTATIONS OF RESEARCH**

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### **Invited Talks**

- 2024 “Shrouded in Faith: Buddhist Burial Covers in Late Imperial China,” Gardner Center for Asian Art and Ideas, Seattle Art Museum, Seattle, WA.
- 2023 “Landscapes in Stone: Placing Dali Marble in Ming and Qing China.” The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA (virtual).
- 2020 “Imperial Beijing: The Design and Construction of the Northern Capital.” Five Colleges Center for East Asian Studies, Northampton, MA (virtual).
- 2020 “Tibetan Stupa as Protective Force in Early Ming Burials” Visual and Material Perspectives on East Asia Workshop, University of Chicago, Chicago, IL (virtual).
- 2020 “What the Emperor Built.” McMullen Museum of Art, Boston College, MA (virtual).
- 2020 “Beijing’s History and Culture.” Dunhuang Foundation virtual tour (virtual).
- 2020 “The Juyong Pass ‘Road-Spanning Stupa’ in a Comparative Perspective.” East Asia Colloquium, Brown University, Providence, RI.

- 2017 "From Mandala to Palace: Transforming Space and Site at Qutan Monastery." Department of History of Art and Architecture, Harvard University, Cambridge, MA.
- 2015 "Mount Wudang: The Sacred Daoist Mountain that Emperor Yongle Built." Confucius Institute, University of Michigan, Ann Arbor, MI.
- 2012 "Palace-Temples and Empire-Building in the Yongle and Xuande Reigns (1403-1435)." Capital Normal University, Beijing, China.

### Conference Participation

- 2024 Organizer of panel entitled *Remedy and Remediation in Chinese Art*. College Art Association Annual Conference, Chicago, IL (panel co-organizer with Quincy Ngan, Yale University).
- 2023 "Spatial Representation in Yuan Dynasty Tombs." For conference entitled *The Golden Horde: Art, Material Culture, Architecture and the Production of Knowledge*, Berlin, Germany.
- 2023 "Inscribing Immortality: The Use of Buddhist Writing in Ming Tombs." For panel entitled *New Spaces for the Dead: Rethinking Developments in Later Chinese Funerary Art*. Association of Asian Studies Annual Conference, Boston, MA (panel organizer).
- 2023 Discussant for Ricarda Bosch, "Pictures of Ancient Playthings Revisited: Remediated Art for the Afterlife?" Visual and Material Perspectives on East Asia Workshop, University of Chicago, Chicago, IL (virtual).
- 2022 "Dali Marble and Its Place in Ming and Qing Material Culture." For conference entitled *Site, Image, Object: Rethinking Place in Chinese Visual and Material Culture*, University of British Columbia, Vancouver BC, Canada.
- 2022 Discussant for Jeehee Hong, "Haptic Vision: Kinetic Architecture in Middle Period China." For conference entitled *Chinese Kinesthetic Forms*, Harvard University, Cambridge, MA.
- 2022 "The Material Turn and Shifting Conceptions of the Afterlife in Ming Tombs." For panel entitled *Architectural Simulacra: Translation in Space, Time, and Medium*. Association for Asian Studies Annual Conference, Honolulu, HI.
- 2020 Participant in "Roundtable on Restoring, Reusing, and Recycling in Chinese Art and Architecture." China Project Workshop, New York University, New York, NY (virtual).
- 2020 Discussant and planning committee member for "New Books in East Asian Art History Book Launch" (<https://eastasianarthistory.org/new-books>, virtual).
- 2019 "Consecrating the City: Tibetan Buddhist Stupas in Yuan Dadu." For conference entitled *Site and Sight: Chinese Pagoda*. Harvard University, Cambridge, MA.
- 2019 "The Cloud Platform at Juyong Pass: Reconsidering the Significance of Tibetan Stupas in the Mongol Capital." For panel entitled *New Dynamics in Yuan Art: Revisioning Painting and Architecture in the Mongol Yuan Period*. 11<sup>th</sup> International Convention of Asia Scholars. Leiden University, the Netherlands.

- 2019 "The Origin and Development of Tibeto-Chinese Gate Stupas." For panel entitled *Crossing Borders through Chinese Architecture*, Society for Architectural Historians Annual Conference, Providence, RI.
- 2019 "The Temple of Transforming Wisdom (Zhihua Si) in Light of Official Ming Architecture." For conference entitled *Zhihua Temple and Ming and Qing Monastic Art and Culture*. University of Chicago Center in Beijing, China.
- 2018 "Wood Procurement and Architectural Aesthetics in Ming and Qing China." For conference entitled *Wood Age in Asia: Connection and Comparison in Forest History*, Yale University, New Haven, CT.
- 2018 "Issues of Scale and Memory in Yongle's Mount Wudang." For conference entitled *Scaling the Ming*. University of British Columbia, Vancouver BC, Canada.
- 2018 "Nanjing, Beijing, and the Making of a New Imperial Image." For panel entitled *Spatial Statecraft: Urban Political Narratives in Late Imperial and Early Republican Beijing*. Association for Asian Studies Annual Conference, Washington DC.
- 2017 "The Overlooked Tibetan Cityscape of Yuan Dadu." *Second Middle-Period China Conference in the Humanities*, Leiden University, the Netherlands.
- 2016 "On the Relationship between Wood Procurement and Architecture in Ming and Qing China." *Resourceful Things: An Interdisciplinary Symposium on the Exploration and Exploitation of 'Natural Resources' in Pre-modern and Modern China*. Harvard University and Boston College, Cambridge and Boston, MA.
- 2016 "The Short-Lived Glory of Nanmu as an Imperial Construction Material." For panel entitled *Wood and Woodland Resources*. Association for Asian Studies Annual Conference, Seattle, WA.
- 2016 "Old Trees, New Buildings: The Role of Sacred Timbers in Early Ming Imperial Architecture." For panel entitled *Mountains and Rivers (without) End: Eco-Art History in Asia*. College Art Association Annual Conference, Washington DC.
- 2015 "The Introduction of Tibetan Buddhist Architectural Forms Under Mongol Rule." Sixth International Conference on Tibetan Archaeology and Arts, Hangzhou, China.
- 2015 "Sourcing Early Ming Imperial Architecture at the Purple Skies Hall on Mount Wudang." Senior Academics Forum on Traditional Chinese Architecture, Vanderbilt University, Nashville, TN.
- 2015 "Yongning Si: A Ming Dynasty Temple Across the Sea." For panel entitled *Watery Networks*. Society for Architectural Historians Annual Conference, Chicago, IL.
- 2014 "Architecture at the Yongle Court: A Preliminary Look." For conference entitled *Ming Courts and Contacts: 1400-1450*. The British Museum, London, England.
- 2014 Discussant for panel entitled *Perceiving Medieval China through its Architectural Heritage: Context and Subtext*. Association for Asian Studies Annual Conference in Asia, Singapore.
- 2014 "The Square Hall with Circumambulatory as Sino-Tibetan Architectural Type." For panel entitled *Convergences in Chinese Architecture*, Association for Asian Studies Annual Conference, Philadelphia, PA.

- 2012 “The Chamber of Rest and Surrogates for the Dead in Early China.” For panel entitled *Contested Space: New Research on the Tombs of China’s Ruling Elite*, Association for Asian Studies Annual Conference, Toronto, Canada (panel co-organizer with Allison Miller, Southwestern University).
- 2011 “Exploring New Readings of Tibetan Buddhist Architectural Styles.” For panel entitled *What’s in a Name? Reconsidering Tibetan Stylistic Taxonomies*, College Art Association Annual Conference, New York, NY.
- 2011 “Ming Court Culture at the Frontiers: An Investigation of the Monasteries Qutan and Yongning.” Harvard East Asia Society Graduate Student Conference, Cambridge, MA.
- 2009 “What Can We Learn from a Building? Architecture and Political Authority at Qutansi.” Beijing Normal University Doctoral Student Conference, Beijing, China.
- 2008 “The Form, Function, and Development of Western Han Dynasty *Ticou* Burials.” Mid-Atlantic Region Association for Asian Studies, Rutgers University, NJ.
- 2007 “Three Yuan Dynasty Tombs that Represent Private Courtyard Houses.” Columbia University Graduate Student Conference in East Asian Studies, New York, NY.

### Interviews and Guest Lectures

- 2023 “Meet the Author” interview for Bei Shan Tang monograph prize, hosted by Association for Chinese Art Historians (virtual)
- 2021 “What the Emperor Built” for New Books Podcast, hosted by Noelle Giuffrida (virtual).
- 2021 “What the Emperor Built” for a graduate seminar on Six Great Books in Chinese Art, taught by Elizabeth Kindall. University of Saint Thomas, St. Paul, MN (virtual).
- 2021 “What the Yongle Emperor Built.” Pieces of China, China Institute, NYC (virtual).
- 2020 “Yongle and Architecture of the Forbidden City.” For a seminar on the Forbidden City taught by Kristina Kleutghen. Washington University, Saint Louis, MO (virtual).

### WORKSHOPS

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- 2023, 2022 (virtual), 2021 (virtual), 2019, 2018  
English dictionary of Chinese architectural history terms (Annotation and Translation of Traditional Chinese Architecture Terminology, ATTCAT), hosted by Southeast University in Nanjing and New York University, Shanghai, China.
- 2016 Local Gazetteers Workshop, funded by the Max Planck Institute for the History of Science, Berlin, Germany.

2013 Summer seminar on Understanding Buddhism through its Classical Texts, funded by the National Endowment for the Humanities, Berkeley, CA.

## **SERVICE TO THE FIELD**

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2023 Peer reviewer, *Grove Art Online* (article)  
2023 Peer reviewer, *Ming Qing Yanjiu* (article)  
2022 Peer reviewer, *Material Religion* (article)  
2022 Peer reviewer, Anthem Press (book manuscript)  
2022 Peer reviewer, *Source: Notes in the History of Art* (article)  
2022 Peer reviewer, *Journal of Material Culture* (article)  
2022-- Visual Arts Editor, *Religion and the Arts*  
2022 Peer reviewer, *Journal of the Society of Architectural Historians* (article)  
2021 Peer reviewer, *Artibus Asiae* (article)  
2021 External reviewer, Promotion and Tenure to Associate Professor  
2021 Peer reviewer, *Religions* (article)  
2021 Peer reviewer, *Religion and the Arts* (article)  
2021 Peer reviewer, *Journal of Modern Craft* (article)  
2021 Peer reviewer, BAR Publishing (book manuscript)  
2020 Peer reviewer, *Journal of the Society of Architectural Historians* (article)  
2020 Peer reviewer, *Journal of the Society of Architectural Historians* (article)  
2020 Peer reviewer, *Art Bulletin* (article)  
2020 Peer reviewer, Anthem Press (book manuscript)  
2020 Peer reviewer, UC Berkeley Press (book manuscript)  
2019 Peer reviewer, *Source: Notes in the History of Art* (article)  
2019 Peer reviewer, *Frontiers of History in China* (article)  
2018 Peer reviewer, *Religions* (article)  
2018 Peer reviewer, *Journal of Archaeological and Anthropological Sciences* (article)  
2017 Peer reviewer, *Journal18* (article)  
2017 Peer reviewer, Oxford Bibliographies (annotated bibliography)  
2016 Peer reviewer, Social Science Research Council of Canada (grant application)  
2015 Peer reviewer, *Archives of Asian Art* (article)  
2014 Peer reviewer, *Religion and the Arts* (article)  
2014 Peer reviewer, *Archives of Asian Art* (article)

## **LANGUAGES**

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Modern Chinese (advanced speaking and reading)  
Classical Chinese (intermediate reading)  
Modern Japanese (beginning reading)  
French (beginning reading)