

## **Stephanie C. Leone**

Boston College  
Art, Art History, and Film Department  
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### Education

B.A., George Washington University, Summa Cum Laude, 1990  
M.A., Syracuse Univ., Graduate Program in Renaissance Art in Florence, Italy, Summa Cum Laude, 1994  
Ph.D., Art History, Rutgers University, 2001

Master's Paper: "In Vogue in 15th-Century Florence: *Cassoni* and the Courtly Taste"  
Ph.D. Dissertation: "The Palazzo Pamphilj in the Piazza Navona, Rome (1470-1655): Urban Context, Architecture, Function and Patronage"

Specialization: Italian art and architecture, 1300-1700

### Academic Positions

Boston College, Assistant Professor of Art History, 2001-07; Associate Professor of Art History, 2007-19; Professor of Art History, 2019-present; Chair, 2018-present; Professor by courtesy, History Department, 2017-22  
Union College, Florence Program, Lecturer, 2001  
Rutgers University, Department of Art History, Teaching Assistant, 1997-98  
Syracuse University in Florence, Department of Art History, Teaching Assistant, 1993

### External Fellowships, Grants and Awards

Kress Fellow in the Digital Humanities, **Villa I Tatti**, The Harvard University Center for Italian Renaissance Studies, Florence, Jan.-June 2018  
**Samuel H. Kress Foundation**, grant for symposium, *Renaissance, Baroque, and Modern: Tod A. Marder and Architectural History, 1970-2017*, Rutgers, April 2017  
Paul Mellon Visiting Senior Fellow, **Center for Advanced Study in the Visual Arts**, National Gallery of Art, Washington, DC, Nov.-Dec. 2014  
**Renaissance Society of America Grant**, summer 2014  
**National Endowment for the Arts**, 2010-11, co-investigator of grant to the McMullen Museum of Art for publication of *The Pamphilj and the Arts*  
**Samuel H. Kress Foundation**, 2010, "Pamphilj and the Arts" Conference  
Franklin Grant, **American Philosophical Society**, 2007  
Scott Opler *JSAH* Fellowship, **Society of Architectural Historians**, 2005, publication subvention

**Samuel H. Kress Foundation**, 2004, publication subvention for *Walls and Memory: the Abbey of San Sebastiano at Alatri, Late Roman Monastery to Renaissance Villa*  
Graduate School Fellowship, **Rutgers University**, 2000–01  
**Samuel H. Kress Foundation**, 2001, grant for photography  
Trustees' Merit Citation, **Graham Foundation**, fall 2000  
Samuel H. Kress Foundation Pre-doctoral Fellowship, Rome Prize, **American Academy in Rome**, 1998–2000  
Travel Grant, **J. William Fulbright Foreign Scholarship Board**, Rome Italy, 1998–99  
**Lemmermann Foundation Grant**, Rome, May–June 1998  
Olga Berendsen Prize in Baroque Art, **Rutgers University**, 1997  
Walter C. Russell Tuition Scholarship, **Rutgers University**, 1995–96  
Florence Fellow, **Syracuse University**, 1993  
Employees' Incentive Award, **National Gallery of Art**, 1990  
Art History Scholar, **George Washington University**, 1990  
Rotary Foundation Scholarship, **University of East Anglia**, Norwich, England, 1988–89  
Phi Eta Sigma, 1987

#### Boston College Grants

Research Incentive Grant, 2014–15, 2017–18  
Research Expense Grant, summer 2005, summer 2007, summer 2008, fall 2010, 2012–13, summer 2016, 2016–17, spring 2019  
Institute for the Liberal Arts, 2010, "Pamphilj and the Arts" Conference  
Teaching, Advising and Mentoring Expense Grant, 2012, fall 2019  
Teaching, Advising and Mentoring Grant, Boston College, 2005  
Faculty Fellowship, spring 2004

#### Publications

*Building for the Holy Year: Innocent X Pamphilj and Architecture in Rome*, book manuscript (in progress).

"Cardinal Benedetto Pamphilj: Patron of the Villa del Gran Priorato, Rome (1678-1730)," in *L'Ordine di Malta e la Lingua d'Italia. Architettura e temi decorativi dalla Controriforma al Settecento*, ed. Federico Bulfone, Valentina Burgassi, Daniel K. Gullo, and Alessandro Spila, special issue, *LEXICON. Storia e architettura in Sicilia e nel Mediterraneo* (in press).

"Innocent X Pamphilj's Architectural Network in Rome," co-author with Paul A. Vierthaler, *Renaissance Quarterly* 73.3 (2020): 897-952.

"The Arm Relic as Index of the Body: The Chapel of Francis Xavier in the Gesù," co-author with Alison C. Fleming, in *Chapels of the Cinquecento and Seicento in the Churches of Rome: Form, Function, Meaning*, ed. Patrizia Tosini, Steven F. Ostrow, Chiara Franceschini. Milan: Officina Libraria, 2020, 190-211.

Reviewed by: Patrizia Cavazzini, *Bollettino d'arte* 43 (2019): 155-57; Karen J. Lloyd, *caa.reviews*, 21 February 2021, DOI: 10.3202/caa.reviews.2021.11; Barbara Wisch, *Renaissance Quarterly* 75 (2022): 222-24, DOI:10.1017/rqx.2022.12

"Palace Architecture and Decoration in Early Modern Rome," in *A Companion to Early Modern Rome, 1492-1692*, ed. by Simon Ditchfield, Pamela M. Jones, Barbara Wisch. Leiden: Brill Publishers, 2019, 342-366. *Awarded Sixteenth-Century Society & Conference's 2020 Roland H. Bainton Prize for Reference Works.*

Reviewed by: Frederick McGinness, *Renaissance Quarterly* 73.3 (2020): 1046-47.

"A 'Raphael' in Nineteenth-Century Boston: The Biography of the McMullen Museum of Art's *Madonna and Child with John the Baptist*," *Nineteenth-Century Art Worldwide*, 17.2 (2018), <http://www.19thc-artworldwide.org/autumn18/leone-on-a-raphael-in-nineteenth-century-boston>.

"Luca Berrettini (1609-1680): The *Scalpellino*-Merchant in Pietro da Cortona's Architectural Production and Baroque Rome," *Römisches Jahrbuch der Bibliotheca Hertziana* 41 (2013/14) [2017]: 437-72.

"The Building of Palazzo Pamphilj," in Stephanie C. Leone, Susan Russell, Elisa Byington, *Palazzo Pamphilj. Embassy of Brazil*, with preface by Ambassador Ricardo Neiva Tavares and photographs by Massimo Listri. Turin: Umberto Allemandi, 2016, 15-61 (translated into Italian and Portuguese).

"Leon Battista Alberti, *Ludi rerum mathematicarum*," cat. no. 217 (p. 258), in *Beyond Words: Illuminated Manuscripts in Boston Collections*, ed. J. Hamburger, et al. McMullen Museum of Art, Boston College, 2016.

"Luca Signorelli's *Veturia Persuading Coriolanus to Spare Rome* and Viewers in the Palazzo Petrucci, Siena," in *Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600*, ed. Marice Rose and Alison C. Poe. Leiden: Brill, 2015, 131-168.

Reviewed by: Natasha Amendola, *The Medieval Review*, 2016.12.12; Allison Fisher, *Renaissance Quarterly*, 70 (2017): 257-58.

"L'intervento dei Pamphilj nello sviluppo urbanistico di piazza Navona," in *Piazza Navona, ou Place Navone, la plus belle & la plus grande: Du stade de Domitien à la place moderne: histoire d'une évolution urbaine*, ed. Jean-François Bernard. Rome: L'École française de Rome, 2014, 385-397.

"Prince Giovanni Battista Pamphilj (1648-1709) and the Display of Art in the Palazzo al Collegio Romano, Rome," *Memoirs of the American Academy in Rome*, 58 (2013): 181-214.

Stephanie Leone, ed., *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago: University of Chicago Press, 2011.

Reviewed by: Joseph Connors, in *Renaissance Quarterly*, 65:2 (2012) 530–32; Clare Robertson, in *Burlington Magazine* 154 (2011) 645–46; Kimberly Dennis, in [caareviews.org](http://caareviews.org), March 13, 2014, DOI: 10.3202/caa.reviews.2014.2.

“Cardinal Benedetto Pamphilj’s Art Collection: Still-Life Painting and the Cost of Collecting,” in *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago: University of Chicago Press, 2011, 113–38.

“Introduction,” in *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago, University of Chicago Press, 2011, 11–22.

*The Palazzo Pamphilj in Piazza Navona: Constructing Identity in Early Modern Rome*. London: Harvey Miller, 2008.

Reviewed by: Susan Russell, in *The Art Book* 16:3 (2009) 48–49.

“In vogue in fifteenth-century Florence: the material culture of marriage,” in *Secular/Sacred: 11<sup>th</sup>–16<sup>th</sup> Century Works from the Boston Public Library and the Museum of Fine Arts, Boston*. Nancy Netzer, ed. Chestnut Hill, MA: McMullen Museum of Art, Boston College; Chicago: University of Chicago Press, 2006, 81–87.

Lisa Fentress, Caroline J. Goodson, Margaret Laird, and Stephanie Leone, *Walls and Memory: the Abbey of San Sebastiano at Alatri, from Late Roman Monastery to Renaissance Villa and Beyond*. Turnhout, Belgium: Brepols, 2005.

Reviewed by: Neil Christie, in *Early Medieval Europe* 14:4 (2006): 507–509; Hendrik Dey, in *The Medieval Review* 2006.09.15, <http://hdl.handle.net/2022/6030>; David Andrews, in *Antiquity* 80:308 (2006): 483–484.

“From Medieval Monastery to Early Renaissance Villa: the Patronage of Giovanni Tortelli,” in *Walls and Memory: the Abbey of San Sebastiano at Alatri, from Late Roman Monastery to Renaissance Villa and Beyond*. Lisa Fentress, Caroline J. Goodson, Margaret Laird, and Stephanie Leone, ed. Turnhout, Belgium: Brepols Publishers, 2005, 190–223.

“From Villa to *Fattoria*: the Abbey as income,” in *Walls and Memory: the Abbey of San Sebastiano at Alatri, from Late Roman Monastery to Renaissance Villa and Beyond*. Lisa Fentress, Caroline J. Goodson, Margaret Laird, and Stephanie Leone, ed. Turnhout, Belgium: Brepols Publishers, 2005, 226–38.

“Cardinal Pamphilj Builds a Palace: Self-Representation and Familial Ambition in Seventeenth-Century Rome,” *Journal of the Society of Architectural Historians* 63 (2004) 440–71.

“Il colore della facciata del Palazzo Pamphilj in piazza Navona,” *Beni Culturali* XI (2003): 50–53.

### Reviews and Museum Work

Wall labels, McMullen Museum of Art, Boston College, 2023: Giambettino or Giuseppe Cignaroli, *Madonna and Child with St. John the Baptist*, 1988.30; Unknown artist (Emilian School), *Holy Family with St. John*, 1988.60; Giovan Battista Salvi (1609-85), called Sassoferrato, *Madonna of the Cherubs*, 1988.72; Italian artist, after Annibale Carracci, *Holy Family (Montalto Madonna)*, 1988.85; Orazio de Ferrari, *Woman Taken in Adultery*, 1988.168.

Book review, Laura Fernández-González, *Philip II of Spain and the Architecture of Empire* (University Park: The Pennsylvania State Univ. Press, 2022), *Renaissance Quarterly* 76.2 (2023).

Exhibition review, “Carlo Bononi: L’ultimo sognatore dell’Officina ferrarese,” Palazzo Diamanti, Ferrara, 14 Oct. 2017–7 Jan. 2018, *Italian Art Society Newsletter*, 29.1 (2018), doi:bit.ly/2pDnoGD

Book review, Dorothy Metzger Habel, “When All of Rome Was Under Construction”: *The Building Process of Baroque Rome* (University Park: The Pennsylvania State Univ. Press, 2013), *CAA Reviews* ([www.caareviews.org](http://www.caareviews.org)), Jan. 2, 2014, doi:10.3202/caa.reviews.2014.2

Book review, M. Delbeke, E. Levy, and S.F. Ostrow, ed. *Bernini’s Biographies. Critical Essays* (State College, PA: The Pennsylvania State University Press, 2006), *University of Toronto Quarterly* 79.1 (2010).

Book review, Giancarla Periti, ed. *Emilia e Marche nel Rinascimento: L’Identità Visiva della ‘Periferia’* (Azzano San Paolo: Bolis Edizioni, 2005), *Renaissance Quarterly*, 60.1 (2007).

### Web sites

Roma: *Caput mundi* (<https://mediakron.bc.edu/rome>) (updated version, 2018)

### Conferences

Presenter, “Reviving the Early Christian Past in Pope Innocent X Pamphilj’s Present” (panel title: Present Pasts: Memory and Representation in the Early Modern World) *Renaissance Society of America*, Annual Meeting, March 2023.

Presenter, "Cardinal Benedetto Pamphilj: Patron of the Villa del Priorato, Rome (1678-1730)," *L'Ordine di Malta e la Lingua d'Italia. Architettura e temi decorativi dalla Controriforma al Settecento*. Convegno Internazionale 18-20 maggio 2022.

Panelist, "Early Modern Digital Art History: Computation as Methodology," *Renaissance Society of America*, Virtual Annual Meeting, April 2021.

Presenter, "The Collective Enterprise of Baroque Architecture: The Design of the Villa Pamphilj, Rome," *Society of Architectural Historians*, Seattle, April 2020.

Panelist, "Early Modern Digital Art History: Computation as Methodology," *Renaissance Society of America*, Philadelphia, 2020 (canceled due to COVID).

Presenter, "Pope Innocent X Pamphilj's Architectural Network in Baroque Rome," First Annual Boston Area Digital Scholarship Symposium, sponsored by Harvard University Digital Scholarship Support Group, Harvard University, 4/10/2019.

Panelist, "Faculty Panel," Coalition for Networked Information-Association of Research Libraries (CNI-ARL) Digital Scholarship Planning Workshop, Northeastern University, Boston, 3/25-26/2019, [https://dsg.neu.edu/cni\\_workshop/](https://dsg.neu.edu/cni_workshop/)

Co-Organizer and Co-Chair with Ann Huppert, "The Collective Enterprise of Architectural Production in Early Modern Italy," *Renaissance Society of America*, Toronto, 2019.

Chair, "Beyond the Singular Artist: A Critical Assessment of Collaboration," *Renaissance Society of America*, Toronto, 2019.

Presenter, "Rethinking the Rome of Innocent X Pamphilj (1644-55)," *Early Modern Rome 3 conference*, University of California, Rome, Oct. 2017.

Presenter, "La speranza di un Raffaello nella Boston del diciannovesimo secolo: La Madonna della seggiola del McMullen Museum of Art," *Collecting Raphael conference*, Biblioteca Hertziana and American University of Rome, Rome, Oct. 2017

Conference Co-Organizer with Karen J. Lloyd, *Renaissance, Baroque, and Modern: Tod A. Marder and Architectural History, 1970-2017*, Rutgers University, April 2017.

Moderator, "Place and Placelessness" Session, *New England Renaissance Conference: Purity and Contamination in Renaissance Art and Architecture*, MIT, 10/1/2016.

Presenter, "Borromini, Bernini, and Ludovico Bossi: Building at Piazza Navona during the Pontificate of Innocent X (1644-55)," *Renaissance Society of America*, Boston, 2016.

Presenter, "Beyond Celebrity Patronage: Sculpture under Innocent X Pamphilj," *Renaissance Society of America*, Berlin, 2015.

Moderator, *Art and the Third Reich Symposium: From Degenerate and Looted Art to Recovery and Restoration*, organized by Prof. John Michalczyk, Boston College, 2/23/2016.

Presenter, "Luca Signorelli's *Coriolanus* fresco (1509) from Palazzo Petrucci, Siena: from 'singular' to 'commodity' and back again," *Renaissance Society of America*, New York, 2014.

Co-Organizer and Co-Chair with Brian Curran, "The Cultural Biography of Things: The 'Careers' of Monuments, Works of Art, and Things," *Renaissance Society of America*, New York, 2014.

Chair, "Metaphor and Symbolism in Renaissance Architecture," organized by Richard Etlin, U. of Maryland, *Renaissance Society of America*, Washington DC, 2012.

Presenter, "The Galleria Doria Pamphilj and Familial Identity in Baroque Rome," *Renaissance Society of America*, Montreal, 2011.

Project Director and Conference Organizer, *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*, Boston College, Chestnut Hill MA, 15-16 October 2010.

Presenter, "Cardinal Pamphilj's Art Collection and the Price of Cultural Consumption," *The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome*, Boston College, Chestnut Hill MA, 15-16 October 2010.

Presenter, "L'intervento dei Pamphilj nello sviluppo urbanistico di piazza Navona," *Piazza Navona: Du stade de Domitien à l'actuelle Piazza Navona, genèse d'un quartier de Rome*, Journées d'étude du programme de l'Agence Nationale de la Recherche e de l'École française de Rome, Rome Italy, 21-24 June 2010.

Presenter, "The McMullen Museum of Art: A Faculty-Driven Institution," *Southeastern College Art Conference*, New Orleans, Sept. 2008.

Presenter, "When in Venice, do as the Venetians? Alvise Vivarini's *Sant' Ambrogio* Altarpiece for the Milanese Confraternity, in S. Maria Gloriosa dei Frari," *Renaissance Society of America Annual Conference*, Miami, March 2007.

Presenter, "Artistic Competition, Collaboration and Reputation: Francesco Borromini and Girolamo Rainaldi in Seventeenth-Century Rome," *Sixteenth-Century Studies Annual Conference*, Pittsburgh, October 2003.

Co-Organizer and Co-Chair, "Domestic Architecture and Social Life in Early Modern Italy: New Directions for Research," *Society of Architectural Historians Annual Meeting*, Denver, April 2003.

Presenter, "From Medieval Monastery to Early Renaissance Villa: the patronage of papal librarian Giovanni Tortelli," *From the Abbey of Liberius to the Villa of Giovanni Tortelli: the Abbey of San Sebastiano in Alatri Conference*, Norwegian Academy, Rome, June 2002.

Presenter, "Whose Space Is It Anyway: The Shifting Identity of Space at the Palazzo Pamphilj, 1634–55," *Sixteenth-Century Studies Annual Conference*, Denver, October 2001.

Presenter, "From Cardinal's Palace to Papal Family Palace: The Building History of the Palazzo Pamphilj (1630–50)," *American Academy in Rome*, May 2000.

Presenter, "The Palazzo Pamphilj and Urbanism in Renaissance and Baroque Rome," *American Academy in Rome*, March 1999.

Presenter, "Building History and Family Politics: A Reading of the Palazzo Pamphilj," *Society of Architectural Historians Annual Meeting*, Baltimore, April 1997.

### Invitation Lectures

Panelist, "Learning from Strong Women in Renaissance Italy," Museum of Fine Arts, Boston, 9/28/2023.

Panelist, "Patronage: Who Owns Culture?," *Conversations/Conversazioni* series, sponsored by the American Academy in Rome, NYC, 12/7/2022.

"I 'network' delle maestranze edili nella Roma di Innocenzo X Pamphilj (1644-55): un modello di studio per le digital humanities," Conferenza Dottorale, Dipartimento di Studi Umanistici, Università di Roma Tre, 11/22/2021.

"Innocent X Pamphilj: Building Baroque Rome," Art History Department, Brandeis University, 4/5/2021.

"The Collective Enterprise of Baroque Architecture: The Design of the Villa Pamphilj, Rome," Art History Colloquium, Boston College, 2/18/2021.

"A Raphael in 19th-Century Boston," McMullen Museum of Art, Boston College, 4/4/2019.

"Nodes and Edges: Architecture in Baroque Rome under Innocent X Pamphilj" Emory University, MAP IT: Little dots, Big ideas series, 10/19/2018.



“Innocent X and Building Baroque Rome,” Notre Dame Rome Global Gateway, 04/09/2018.

“Network Analysis and Building Baroque Rome under Pope Innocent X Pamphilj (1644-1655),” Leiden University, Centre for Digital Humanities, 03/29/2018.

“The Hope for a Raphael in Nineteenth-Century Boston: The McMullen Museum of Art’s Madonna della seggiola,” Art History Colloquium, Boston College, 11/6/2017.

“The Building Industry of Baroque Rome and Network Analysis,” with Dr. Paul Vierthaler, BC Digital Scholarship Workshop, Boston College Libraries, 11/19/2015.

“The Palazzo Pamphilj in Piazza Navona Rome: Palace Building, Family Identity, and Urbanism,” class lecture in A. Knaap’s *Age of Rembrandt and Bernini*, Tufts University, 2012.

“The Private Art of Baroque Rome,” all-day seminar, Smithsonian Institution Associates, Washington DC, 6/5/2010.

“Cardinal Benedetto Pamphilj and George Frideric Handel in Late Baroque Rome,” Pre-concert lecture, “In Celebration of Handel,” Musicians of the Old Post Road, 3/27/2009.

“Cardinal Benedetto Pamphilj and the Doria Pamphilj Gallery in Rome,” St. Anselm College, Fine Arts Department Lecture and Performance Series for 2008–2009, 2/11/2009.

“Artistic Competition, Collaboration and Reputation: Francesco Borromini and Girolamo Rainaldi in Seventeenth-Century Rome,” *Excellence in Research – 30 Years of Art History at Rutgers, On the Occasion of the Fiftieth Anniversary of the Graduate School-New Brunswick*, New Brunswick, October 2003.

“The Palazzo Pamphilj and the Piazza Navona: The Creation of a Family Dominion in Baroque Rome (1634–55),” Newton College Alumni Lecture Series at Boston College, Chestnut Hill, March 2002.

“The Architecture of Roman Baroque Palaces: A Case Study of the Palazzo Pamphilj in the Piazza Navona,” Holy Cross College, Worcester, March 2002.

### Selected Professional Activities

Arts Editor, *Religion and the Arts*, Boston College, 2009–2021

*Society of Fellows Council, American Academy in Rome*, Member, 2010–11; Vice President, 2012–16

Affiliate Representative of Society of Fellows to *Renaissance Society of America*, 2011–16  
Member, Local Arrangements Committee, *Renaissance Society of America* Conference,  
Boston 2016

*Society of Architectural Historians Fellowship Committee*, 2010

Editorial Board, *Rutgers Art Review*, 1997–98

### Selected University Service

Chair, Art, Art History, and Film Department, 2018-present

Board Member, Institute for Liberal Arts, 2010–present

Chair, Josephine Von Henneberg Lecture in Italian Art, 2002–present

Faculty Search Committees: Painting (2002-03), Asian Art, 2013–14, 19<sup>th</sup>-century  
European Art (2018-19); Calderwood Professorship in Islamic and Asian Art and  
Architecture (2018-20); Medieval Art (2022-23)

Member, Diversity, Equity and Inclusion Committee of Art, Art History and Film  
Department, 2018-present

Dean's Scholar Review Committee, spring 2017

Art History Study Abroad Advisor, 2001–14, 2017–18

Art History Minor Advisor, fall 2016

University Council on Teaching, 2013–16

Director of Undergraduate Study, Art History, 2013–14

Faculty Review Panel, 2010–17

Organizer, Urban Studies Seminar, Institute for Liberal Arts, 2011–13

Faculty Compensation Committee, 2002–05

### Community Activities

Member, *Concord Cultural Council*, Concord MA, 2011–14