

Renée Laurel Pastel

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ACADEMIC APPOINTMENTS

Boston College August 2020–Present
Assistant Professor, Department of Communication

EDUCATION

Ph.D. University of California, Berkeley August 2020
Film & Media
Designated Emphasis in New Media
Certificate in Teaching and Learning in Higher Education
Dissertation: War in Pieces: Narrative Figures Across Media in the “War on Terror”
Committee: Mark Sandberg (chair), Abigail De Kosnik, Anton Kaes
Fields: Theorizing Filmic Sex and Violence: Film Theories of Mind and Body •
Historicizing the Present: Film and/as Collective Cultural Memory • New Media
Dis/Connections: Democratization and Self-Absorption in YouTube and Social Media

MA University of California, Berkeley May 2013
Film & Media

A.B. Harvard University June 2009
Film Studies, Visual and Environmental Studies
Magna Cum Laude with Highest Honors in Field
Secondary Field in Psychology (Neuroscience focus), Citation in French

PUBLICATIONS

“Globalizing American Popular Culture: Viral Videos as Metonymic Homespace in the ‘War on Terror’” (in progress)

“The Veteran Reintegrated in *You’re the Worst* and *One Day at a Time*” (forthcoming at *Open Philosophy* in Special Issue on Ethics and Politics of TV Series)

“Hashtag Television: On-Screen Branding, Second-Screen Viewing, and Emerging Modes of Television Audience Interaction,” *#identity: Hashtagging Race, Gender, Sex and Nation*. Ed. Abigail De Kosnik and Keith Feldman. Ann Arbor: University of Michigan Press, 2019. 165-180.

De Kosnik, A., El Ghaoui, L., Cuntz-Leng, V., Godbehere, A., Horbinski, A., Hutz, A., Pastel, R., Pham, V. “Watching, creating, and archiving: Observations on the quantity and temporality of fannish productivity in online fan fiction archives,” in *Convergence: The International Journal of Research into New Media Technologies* 21.1 (2015)

Contributing writer/editor, *Thinking About Insanity, Religion, and Terrorism: Answers to Frequently Asked Questions With Case Examples*, edited by Ellsworth Lapham Fersch, published Summer 2010

“Musical Editing in *Les Amants du Pont Neuf*” in *The Harvard Cinematic* (Winter 2008)

“Traversing Time Through Memory in *À Travers La Forêt*” in *The Harvard Cinematic* (Winter 2007)

CONFERENCE PARTICIPATION & TALKS

INVITED TALKS

“Fact-Checking Fictions,” *CURRENTS presents*: speaker and discussion series
Art, Art History, & Film Department, Boston College, scheduled for March 11, 2021

Panel Discussant, Screening of *Boy Soldiers: The Secret War in Okinawa* with director Hanayo Oya and Professor Katherine Mezur
Center for Japanese Studies, University of California, Berkeley, Nov. 19, 2019

“I Was Your Biggest Fan: What Happens When Your Favorite TV Show Disappoints”
KQED Forum, May 17, 2019 with host Mina Kim and TV Critic Willa Paskin
<https://www.kqed.org/forum/2010101871091/i-was-your-biggest-fan-what-happens-when-your-favorite-tv-show-disappoints>

CONFERENCE ORGANIZED

3rd International Berkeley Conference on Film & Media: “Serialities 1915/2015”
University of California, Berkeley, 2015

PAPERS PRESENTED

“Fact-Checking Fiction: Historical ‘Fake News,’ Assumptions of Knowledge, and Second-Screen Viewing”
Society for Cinema and Media Studies, Virtual Conference, March 2021

“Viral Videos as Metonymic Homespace in the “War on Terror”: Globalizing American Popular Culture”
Popular Culture Association/American Culture Association, Washington, D.C., April 2019

“Hashtag Television: Onscreen Branding, Second Screen Viewing and Emerging Modes of Television Audience Interaction,”
Society for Cinema and Media Studies, Chicago, March 2017

“Too Close/Too Far: Telescoping Distance, Perceptual Ambiguity and the Loss of the Middle Ground in the War on Terror”
Precarious Aesthetics Conference, Berkeley, October 2015

Moderator: Panel with Kjetil Rødje, Hsin-Yuan Peng, and Maryam Monalisa Gharavi
Precarious Aesthetics Conference, Berkeley, October 2015

“‘Commitment Viewing’ on Digital Platforms,” presentation headed by Professor Abigail De Kosnik, with Patrick Johnson, Kate Mattingly, and Julia Havard
Connected Viewing Initiative, Warner Bros. Home Entertainment / University of California Santa Barbara, May 2015

Co-Moderator: Memory, Postmemory, Future-memory Panel
The Future of the Past: Alumni Conference, Berkeley, Department of German, April 2015

“Eulogy for the War Melodrama? Moving Images of Iraq and Afghanistan War Veteran Homecomings”

Society for Cinema and Media Studies, Seattle, March 2014

COURSES TAUGHT

Boston College

COMM 2240 Memory and Media (Spring 2021)

COMM 3362 Film Theory & Criticism (Fall 2020, Fall 2021)

UC Berkeley

Instructor—upper division required courses for the Film major, solo designed and taught

Film 128: Documentary: Facts and Fictions, Fall 2019

Film 108: Film Genre: *Game of Thrones*, Summer 2018

Film 100: History of Film Theory, Summer 2015

Instructor—lower division, designed and taught

*Film R1B: Technophilia/Technophobia: Anxieties about New Media, Spring 2020

*Film R1B: Embodied Media, Spring 2019

*Film R1B: Cinematic Metanarratives: From Analog to Digital, Fall 2018

*Film R1B: Seeing Double: Reality and Representation, Spring 2018

*Film R1B: “We Have the Technology”: Anxieties about New Media, Fall 2017

*Film R1A: “Seeing Is Believing”: Perceptions of Proof, Spring 2017

*Film R1B: The Illusive (Elusive) “Real”, Fall 2016

*Film R1B: “You Must Remember This”: Memory and Media, Spring 2015

*Film R1A: Media Technology and Crime, Fall 2013

**R1A and R1B courses are co-instructed Reading and Composition classes required for undergraduates*

Invited Lecturer

Film 182: Television Writing, Fall 2019, J. Mira Kopell

4 class meetings—invited as showrunner for a mock TV writing room for Barry

Film 181: Advanced Screenwriting, Fall 2018, J. Mira Kopell

7 class meetings—invited as showrunner for a mock TV writing room for Game of Thrones

Film 128: Documentary, Fall 2017, Alina Predescu

*Invited lecture October 18, 2017: “What is Truth? Expectations Revisited” on *No Lies**

Graduate Student Instructor/Teaching Assistant

New Media 201: Questioning New Media, Fall 2015

Graduate seminar required for Berkeley graduate students doing a Designated Emphasis in New Media

Film 50: An Introduction to Film for Non-Majors, Spring 2014

Reader

Film 178: Film & Media Professions, Summer 2019

Film 108: Film Genre: *Game of Thrones*, Summer 2017

Film 25A: History of Film: Silent Era, Summer 2017

Film 50: California in the Cinematic Imagination, Summer 2016

Film 25A: The History of Silent Film, Summer 2014

UNIVERSITY AND DEPARTMENTAL SERVICE

Film Search Committee for TT position in Art, Art History, and Film
Boston College, Summer 2021-Spring 2022

Department Creative Communication Committee
Boston College, Fall 2020-Spring 2021

Liaison, History and Theory of New Media lecture series
University of California, Berkeley, Fall 2017-Spring 2018

Graduate Student Representative for Review of the Designated Emphasis & Certificate in New
Media by the Graduate Council
University of California, Berkeley, Spring 2017

Graduate Student Representative Committee Chair, Executive Committee for Berkeley Center for
New Media
University of California, Berkeley, Fall 2014–Spring 2017

Co-Organizer, New Media Working Group
University of California, Berkeley, Fall 2014–Spring 2017

Film & Media Graduate Representative, French/Film Joint Job Search
University of California, Berkeley, Spring 2014

Co-Curator, Depth of Field Film + Video Series, Townsend Center for the Humanities
University of California, Berkeley, 2013–2014

Graduate Student Volunteer Organizer, Second International Berkeley Conference on Silent
Cinema: “On Location”
University of California, Berkeley, 2013

Theory Editor, *Harvard Cinematic*, Fall 2008–Spring 2009

ACADEMIC HONORS & ACTIVITIES

Spring Conference Grant, Berkeley Center for New Media, Spring 2019 & Spring 2020

Outstanding Graduate Student Instructor (GSI) Award, UC Berkeley, Spring 2018

Awarded to GSIs with consistently high teaching evaluations and a demonstrated commitment to teaching

Peter Lyman Graduate Fellowship in New Media, UC Berkeley; Summer 2017

Doctoral Completion Fellowship, UC Berkeley; Fall 2014 & Spring 2016

39th Telluride Film Festival Student Symposium, Aug. 30–Sept. 3, 2012

Program limited to 50 students, admitted by application

Le Giornate del Cinema Muto, 30th Pordenone Silent Film Festival, Oct. 1-8, 2011

Awarded funding for travel and attendance by Department of Film & Media, UC Berkeley

Regents' Intern Fellowship, UC Berkeley; Fall 2011–Spring 2013

Harvard Arts Leaders Lunch, Fall 2008

The Signet Society, Harvard, Fall 2008–present

Harvard College Scholarship, 2006
Robert C. Byrd Honors Scholarship, Fall 2005–Spring 2007
Warren Scholarship Fund, Fall 2005
John C. Chaffin Educational Fund, Fall 2005
Clinton H. Scovell Trust Fund Scholarship, Fall 2005

RESEARCH POSITIONS

Researcher/Assistant to Professor Mark Sandberg

Film & Media, UC Berkeley Summer 2019

- Provided research assistance on forthcoming television book project, analyzing *Boardwalk Empire*

Researcher/Assistant to Professor Emerita Linda Williams

Film & Media, UC Berkeley January 2014–January 2016

- Provided editing, proofreading, and technical assistance with upcoming presentations, articles, and *On The Wire* (2014); fulfill various research and assistance tasks for forthcoming articles and talks; prepared documents for Brown Feminist Archives

Researcher/Assistant to Professor Abigail De Kosnik

TDPS, UC Berkeley May 2013–Spring 2016

- Provided editing, proofreading, and citation checking for *Rogue Memory: Archives and Repertoires of Digital Culture* (published 2016); fulfill various assistance and research tasks for upcoming articles and classes; copyedited and proofread the Oxford Bibliographies Online entries for “Soap Operas” (De Kosnik and Sam Ford); worked on various research projects including FanData, #identity, and Commitment Viewing

Researcher/Assistant to Professor Kristen Whissel

Film & Media, UC Berkeley Summer 2012; Jan.–Mar. 2013

- Provided editing and proofreading for *Spectacular Digital Effects: CGI and Contemporary Cinema* (published 2014); fulfilled assistance and research for upcoming articles and class preparation

Researcher/Assistant to Professors David Rodowick and Dominique Bluher

VES Department, Harvard University Fall 2007–Summer 2011; Summer 2012

- Provided editing, proofreading and citation checking for *Elegy for Theory* (published 2013) and *Philosophy’s Artful Conversation* (published 2014); fulfilled miscellaneous assistance and research for classes; performed archival work with DVDs and VHS tapes; completed translation (French to English) of Agnès Varda’s *Les Veuves de Noirmoutier* installation at the Carpenter Center for Visual Arts (March 2009).

PROFESSIONAL MEMBERSHIPS

Society of Cinema and Media Studies (SCMS)
Popular Culture Association/American Culture Association

LANGUAGES

French: reading, writing, aural (advanced)
Spanish: reading (intermediate)