

ENGLISH ELECTIVES
Fall 2018

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression. For more information on individual courses, please read the descriptions available online.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL213101	Studies in Poetry	M W F 10	Haskin
ENGL213105	Studies in Poetry	T TH 1 30	Matson
ENGL213107	Studies in Poetry	T TH 9	Najarian
ENGL213109	Studies in Poetry	T TH 3	Ohi
ENGL213117	Studies in Poetry	T TH 3	Howes
ENGL213303	Studies in Narrative	M W F 2	Mitsein
ENGL213305	Studies in Narrative	M W F 1	Wilson
ENGL213307	Studies in Narrative	T TH 9	Tobin

BRITISH

ENGL2170	Introduction to British Literature and Culture I	M W F 12	Crane +
ENGL3221	Time Travel: Historical Fiction, Alternative Pasts	T TH 10 30	McAleavey
ENGL3313	Rags and Riches: Poverty and Wealth in 18th C.	T TH 12	Wallace *
ENGL3393	Chaucer	T TH 3	Weiskott +
ENGL3701	Early Modern Love: Human and Divine	M W F 1	Sterrett +
ENGL4393	Jane Austen and Her Contemporaries	M W F 11	Mitsein *
ENGL4526	Shakespeare: Early Plays	M W F 10	Crow +
ENGL6007	Desire in the Novel	T 7-9 25	Ohi* (G/UG)
ENGL7784	Studies in Early Modern Poetry: Shakespeare, Milton, Donne	F 2-4:25	Haskin +(G/UG)
ENGL8849	Romantic Texts & Contexts	W 7-9:25	Richardson* (G/UG)

AMERICAN

ENGL2141	American Literary History I	M W F 2	Lewis *
ENGL2143	American Literary History III	M W F 12	Anderson
ENGL2277	Introduction to American Studies	T TH 3	Harrison-Kahan
ENGL2350	Blackness and the "Problem"	T TH 9	Howard
ENGL4016	Reporting Civil Rights	T TH 12	Ards (CD)
ENGL4501	Boston: History, Literature & Culture I	T TH 10 30	Lewis *
ENGL5006	Sem: School's Not Everything: Education & Af-Am Lit	T TH 1 30	Curseen (CD)
ENGL5513	American Studies Senior Seminar	W 9-11 25	Lewis (DP)
ENGL6007	Desire in the Novel	T 7-9 25	Ohi* (G/UG)
ENGL6008	Contemporary Literature About the Environment	TH 2-4 25	Song (G/UG)

IRISH LANGUAGE AND LITERATURE

ENGL1093	Introduction to Modern Irish I	M W F 10	Holmberg
ENGL2097	Continuing Modern Irish I	T TH 10 30	Nugent
ENGL2208	Explore the Irish: An Intro to Irish Studies	T TH 9	Murphy
ENGL4301	Outcast Ireland: Paupers, Penitents, Patients	T TH 1 30	Smith
ENGL6006	Beckett	T 2-4 25	Sofer (G/UG)

WRITING WORKSHOPS

ENGL222101	Introduction to Creative Writing	M 9-11 25	Anderson
ENGL222103	Introduction to Creative Writing	TH 9-11 25	O'Har

ENGL222105	Introduction to Creative Writing	F 11 30-1 55	Donovan-Kranz
ENGL222107	Introduction to Creative Writing	T 4 30-6 55	Garcia
ENGL441203	Writing Workshop: Creative Nonfiction	TH 4 30-6 55	Garcia
ENGL441205	Writing Workshop: Creative Nonfiction	M 11 30-1 55	Nadler
ENGL441207	Writing Workshop: Creative Nonfiction	F 9-11 25	Harrison-Kahan
ENGL441209	Writing Workshop: Creative Nonfiction	W 11 30-1 55	Lewis
ENGL224101	Playwriting I	TTh 3	Cummings (DP)
ENGL443401	Advanced CNF: Writing Mental Health	M 2-4 25	Roberts
ENGL443701	ACNF: Nonfiction Storytelling	TH 11 30-1 55	Rotella (DP)
ENGL457701	Writing Workshop: Poetry	T 9-11 25	Matson
ENGL457902	Writing Workshop: Fiction	T 2-4 25	Nadler
ENGL458101	Writing Workshop: Uncanny Fiction	T 11 30-1 50	Berne
ENGL458801	Business Writing	TH 4 30-6 55	Sutton

WOMEN'S LIT, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL212501	Introduction to Feminisms	T TH 4 30*	Dept.
ENGL212502	Introduction to Feminisms	M W 3*	Dept.
ENGL2201	Versions in Black: Genres of Black Women's Writing	T TH 10:30	Frederick (CD)
ENGL4393	Jane Austen and Her Contemporaries	M W F 11	Mitsein *

WORLD LITERATURE

ENGL2348	Modern Middle Eastern and Arabic Literature	T TH 12	Salameh
ENGL3303	Tolstoy and Dostoevsky	T TH 3	Shrayer

CONTEMPORARY LITERATURE

ENGL2212	Introduction to Medical Humanities	T TH 3	Tanner
ENGL2201	Versions in Black: Genres of Black Women's Writing	T TH 10:30	Frederick (CD)
ENGL4551	Contemporary Literary and Cultural Theory	T TH 9	Restuccia
ENGL4801	Literature, Contagion, and Quarantine	W 4 30-6 55	Boesky (DP)
ENGL4802	Race and Gender in Visual Culture	T TH 12	Lydenberg
ENGL6008	Contemporary Literature About the Environment	TH 2-4 25	Song (G/UG)

ANGLOPHONE AND MULTICULTURAL LITERATURE

ENGL2201	Versions in Black: Genres of Black Women's Writing	T TH 10:30	Frederick (CD)
ENGL2350	Blackness and the "Problem"	T TH 9	Howard
ENGL5006	Sem: School's Not Everything: Education & Af-Am Lit	T TH 1 30	Curseen (CD)

GENRE AND FORM

ENGL2212	Introduction to Medical Humanities	T TH 3	Tanner (DP)
ENGL2220	Classical Mythology	T TH 3	Eisenfeld
ENGL2237	Studies in Children's Literature	T TH 9	Rudner
ENGL3201	Epic Modernism	T TH 1:30	Gannon
ENGL4018	Why Poetry Matters	M W F 9	Adair
ENGL4380	True Fiction: Philosophy to Literature	M W 3	Newmark
ENGL4637	Capstone: Vision Quest: A Multicultural Approach	TH 1:30-3:50	Miller (CD)
ENGL4670	Capstone: Into the Woods	T 10-12:30	Rudner
ENGL4801	Literature, Contagion, and Quarantine	W 4 30-6 55	Boesky (DP)
ENGL4802	Race and Gender in Visual Culture	T TH 12	Lydenberg
ENGL4990	From Page to Pod: Making Literature Public	TH 4-6:30	Nugent (DP)
ENGL6007	Desire in the Novel	T 7-9 25	Ohi* (G/UG)

LANGUAGE AND LINGUISTICS

ENGL2127	Language and Language Types	T TH 10 30	Thomas
ENGL3527	General Linguistics	M W F 10	Connolly

SEMINARS

ENGL5006	Sem: School's Not Everything: Education & Af-Am Lit	T TH 1:30	Curseen (CD)
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ONE CREDIT COURSES

ENGL3001	Walking Infinite Jest	TH 4:30-6 55	Boucher
ENGL3316	Incendiary Poetics: Whitman and Ginsberg	T 4:30-6:55	Roberts

GRAD/UNDERGRAD

ENGL6006	Beckett	T 2-4 25	Sofer (G/UG)
ENGL6007	Desire in the Novel	T 7-9 25	Ohi* (G/UG)
ENGL6008	Contemporary Literature About the Environment	TH 2-4 25	Song (G/UG)
ENGL7784	Studies in Early Modern Poetry: Shakespeare, Milton, Donne	F 2-4:25	Haskin +(G/UG)
ENGL8849	Romantic Texts & Contexts	W 7-9:25	Richardson*(G/UG)

* *This course will fulfill one of two pre-1900 requirements for the major.*

+ *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*

DP *This course requires permission of the instructor for registration. Please see the course description for more details.*

CD *This course fulfills the cultural diversity requirement for the university core.*

G/UG *This course is open to graduate and undergraduate students.*