

# ENGLISH ELECTIVES – FALL 2021

Courses have been grouped under at least one category to demonstrate possible categories within the major.  
Your advisor can help you plan your major with coherence and progression.

## STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	MWF 2	Najarian (CW)
ENGL2131	Studies in Poetry	T TH 3	Matson (CW)
ENGL2131	Studies in Poetry	T TH 1:30	Howes
ENGL2131	Studies in Poetry	T TH 12	Sofer (CW)
ENGL2133	Studies in Narrative	MWF 12	Mitsein
ENGL2133	Studies in Narrative	T TH 1:30	Restuccia
ENGL2133	Studies in Narrative	T TH 10:30	Rotella

## BRITISH

ENGL2170	Intro to British Literature & Culture I	MWF 1	Weiskott +
ENGL3313	Rags and Riches: Poverty and Wealth	T TH 9	Wallace *
ENGL4001	Transatlantic Passages in 18 <sup>th</sup> Century Lit	MWF 2	Mitsein * (CD)
ENGL4031	Faith, History, and Sexuality in 19 <sup>th</sup> c Prose	MWF 11	Najarian *
ENGL4035	The First World War in Lit and Culture	MWF 10	Enwright
ENGL4036	Living and Dead Bodies in Medieval Lit	T TH 3	Wofford +
ENGL4122	Kafka, Beckett, Coetzee	T TH 12	Lehman
ENGL5026	Seminar: Building a Better Bestiary	M 2-4:25	Stanton +
ENGL6010	Seminar: Shakespeare: Truth and Lies	W 4:30-6:55	Crane + (G/UG)
ENGL6013	Seminar: Dickens and His World	T 2-4:25	McAleavey * (G/UG)
ENGL6030	Seminar: Digital Donne	W 2-4:25	Haskin + (G/UG)
ENGL7400	Seminar: Ireland and Britain: Kingdom, Colony, Nation?	F 2-4:25	Smith * (G/UG)

## AMERICAN

ENGL2141	American Literary History I	T TH 12	Pottroff *
ENGL2172	Imagining the City	T TH 3	Rotella
ENGL2200	The Underground Press	T TH 4:30	Ards (CD)
ENGL2277	Intro to American Studies	MWF 3	Harrison-Kahan
ENGL2470	Black and Popular: Speculative Fictions by Black Writers	T TH 1:30	Frederick (CD)
ENGL2482	Introduction to African American Literature	TTh 10:30	Curseen (CD)
ENGL3119	The Graphic Novel and Marginality	MWF 2	Puente (CD)
ENGL4035	The First World War in Lit and Culture	MWF 10	Enwright
ENGL4404	Literary Boston 1790-1860	T TH 10:30	Lewis *
ENGL5007	Seminar: Toni Morrison	T 4:30-6:55	Frederick (G/UG)
ENGL5025	Seminar: American Fiction and the Family	T TH 1:30	Tanner
ENGL6031	Seminar: Theories of Blackness	TH 4:30-6:55	Curseen (G/UG)

## IRISH LANGUAGE AND LITERATURE

ENGL1093	Intro to Modern Irish I	T TH 9	Dept.
ENGL2097	Intermediate Modern Irish I	T TH 10:30	Nugent
ENGL2208	Intro to Irish Studies	T TH 4:30	Nugent
ENGL3190	Memory and Testimony in Irish Theater	T TH 1:30	Pine
ENGL5002	Seminar: Podcasting James Joyce	T TH 9	Nugent
ENGL7400	Seminar: Ireland and Britain: Kingdom, Colony, Nation?	F 2-4:25	Smith * (G/UG)

## WOMEN'S LIT, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL212501	Introduction to Feminisms	T TH 1:30	Murphy
ENGL212502	Introduction to Feminisms	T TH 3	Murphy
ENGL4031	Faith, History and Sexuality in the 19 <sup>th</sup> Century	MWF 11	Najarian *
ENGL4500	Sexuality and Film: Queer Theory, Queer Cinema	MWF 1	Ohi (CD)

## WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	F 11:30-1:55	Nadler
ENGL2221	Introduction to Creative Writing	W 9-11:25	O'Har
ENGL2221	Introduction to Creative Writing	T 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	T 10:30-1	Roberts
ENGL3012	The Art of Tutoring Writing	T TH 10:30	Anderson, L. (DP)
ENGL4412	Writing Workshop: Creative Nonfiction	T 11:30-1:50	Berne
ENGL4412	Writing Workshop: Creative Nonfiction	M 11:30-1:55	Rudner
ENGL4412	Writing Workshop: Creative Nonfiction	TH 2-4:25	Kaplan-Maxfield
ENGL4535	Topics in CNF: Good Trouble	W 11:30- 1:55	Garcia
ENGL4577	Writing Workshop: Poetry	M 9-11:25	Adair
ENGL4579	Writing Workshop: Fiction	T 2-4:25	Graver
ENGL4579	Writing Workshop: Fiction	TH 11:30-1:55	Matson
ENGL4588	Business Writing	M 4:30-6:55	Gray

## CONTEMPORARY LITERATURE

ENGL2212	Intro to Medical Humanities	T TH 9	Dept.
ENGL2212	Intro to Medical Humanities	T TH 10:30	Tanner
ENGL3119	The Graphic Novel and Marginality	M W F 2	Puente (CD)
ENGL3202	Intro to Disability Studies	T TH 12	Dunsford
ENGL4500	Sexuality and Film: Queer Theory, Queer Cinema	M W F 1	Ohl (CD)
ENGL4631	Capstone: Mindfulness and Storytelling	W 4-6:25	Mathieu
ENGL4804	Digital Literature	T TH 1:30	Boucher

## WORLD LITERATURE

ENGL4006	EcoFictions: World Economy and the Meaning of Nature	T TH 3	Seshadri
ENGL4122	Kafka, Beckett, Coetzee	T TH 12	Lehman

## ANGLOPHONE AND MULTICULTURAL LITERATURE

ENGL2200	The Underground Press	T TH 4:30	Ard (CD)
ENGL2470	Black and Popular: Speculative Fictions by Black Writers	T TH 1:30	Frederick (CD)
ENGL2482	Introduction to African American Literature	TTh 10:30	Curseen (CD)
ENGL3119	The Graphic Novel and Marginality	MWF 2	Puente (CD)
ENGL4001	Transatlantic Passages in 18 <sup>th</sup> Century Lit	MWF 2	Mitsein * (CD)
ENGL6031	Seminar: Theories of Blackness	TH 4:30-6:55	Curseen (G/UG)

## GENRE AND FORM

ENGL2212	Intro to Medical Humanities	T TH 9	Dept.
ENGL2212	Intro to Medical Humanities	T TH 10:30	Tanner
ENGL3119	The Graphic Novel and Marginality	MWF 2	Puente (CD)
ENGL4631	Capstone: Mindfulness and Storytelling	W 4-6:25	Mathieu
ENGL4804	Digital Literature	T TH 1:30	Boucher

## SEMINARS AND GRAD/UNDERGRAD

ENGL5002	Seminar: Podcasting James Joyce	T TH 9	Nugent
ENGL5007	Seminar: Toni Morrison	T 4:30-6:55	Frederick (G/UG)
ENGL5025	Seminar: American Fiction and the Family	T TH 1:30	Tanner
ENGL5026	Seminar: Building a Better Bestiary	M 2-4:25	Stanton +
ENGL6010	Seminar: Shakespeare: Truth and Lies	W 4:30-6:55	Crane + (G/UG)
ENGL6013	Seminar: Dickens and His World	T 2-4:25	McAleavey * (G/UG)
ENGL6030	Seminar: Digital Donne	W 2-4:25	Haskin + G/UG)
ENGL6031	Seminar: Theories of Blackness	TH 4:30-6:55	Curseen (G/UG)
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**LANGUAGE AND LINGUISTICS**

ENGL2122	Language in Society	T TH 10:30	Thomas
ENGL2127	Language and Language Types	T TH 1:30	Thomas
ENGL3527	General Linguistics	MWF 10	Connolly

**ONE CREDIT COURSES**

ENGL3001	Walking Infinite Jest	TH 5:30-7	Boucher
ENGL3019	Murder She Wrote	M 1-2:30	Roberts

- \* *This course will fulfill one of two pre-1900 requirements for the major.*
- + *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*
- DP *This course requires permission of the instructor for registration. Please see the course description for more details.*
- CD *This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.*
- G/UG *Graduate/Undergraduate*
- CW *Creative Writing Option*
- Seminar Requirement: Any course with a title that starts with "Seminar" will meet the Seminar Requirement