

ENGLISH ELECTIVES – Spring 2025

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	MWF 2	Danforth
ENGL2131	Studies in Poetry	T Th 10:30	Tanner
ENGL2131	Studies in Poetry	T Th 3	Sofer (CW)
ENGL2133	Studies in Narrative	MWF 11	Restuccia
ENGL2133	Studies in Narrative	T Th 9	Taylor
ENGL2133	Studies in Narrative	T Th 12	Smith
ENGL2133	Studies in Narrative	T Th 1:30	Lehman

BRITISH

ENGL2883	Victorian Abnormalities: Disability and Illness in Victorian Literature and Culture	MWF 10	Clay *
ENGL2884	Queering Shakespeare	MWF 12	Glasgow +
ENGL2885	London Underworlds, 1750-1900	T Th 12	Tetzlaff *
ENGL3377	Medieval Arthurian Literature	MWF 2	Stanton +
ENGL4001	Transatlantic Passages in 18th Century Literature	MWF 11	Mitsein * or (RBL)/ CD
ENGL4424	Middle English Alliterative Poetry	T Th 10:30	Weiskott +
ENGL4526	Shakespeare: Early Plays	T Th 12	Crane +
ENGL4564	Race in the Renaissance: Spenser, Marlowe, Milton	T Th 3	Yargo + or (RBL)
ENGL6041	Seminar: Game of Thrones: Medieval English	T 2-4:25	Weiskott + (G/UG)

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T Th 9	Cahill
ENGL2098	Intermediate Modern Irish II	T Th 9	Nugent
ENGL4004	Boom, Bust, Austerity: Reading Ireland from The Celtic Tiger to Now	T Th 3	Smith
ENGL4536	Joyce's Ulysses	T Th 1:30	Nugent
ENGL6308	Seminar: Yeats: Work, Thoughts, Contexts	T 4:30-6:55	Howes (G/UG)

AMERICAN

ENGL2141	American Literary History I	T Th 9	DeRosa *
ENGL2278	American Culture: Engaging Difference and Justice	T Th 10:30	Pottroff (CD)
ENGL3357	American Bestsellers and Undersellers Before 1900	T Th 10:30	Franzino *
ENGL3818	Staging the American Family in Theatre and Film	T Th 12 + M 7-9	Sofer
ENGL4563	Black Memoir Matters	T Th 1:30	Ards (RBL)
ENGL5032	Seminar: Welty + Faulkner: Style and the Conflictual Histories of America and the South	MWF 1	Ohi
ENGL6025	Seminar: Race, Place, and Black Atlanta	Th 4:30-6:55	Curseen (G/UG) (RBL)

CONTEMPORARY LITERATURE, THEORY, AND SPECIAL GENRES

ENGL2212	Introduction to Medical Humanities	T Th 10:30	Vachali
ENGL2200	The Underground Press	T Th 4:30	Ards (RBL)
ENGL3819	The Classics of Social Justice Writing	MWF 12	Kahyana
ENGL3821	Sporting Rhetorics: Sport, Play, Culture	MWF 2	Portillo
ENGL4021	Unrequited Love	MWF 2	Ohi *
ENGL4562	Marx, Marxism, and Modern Culture	T Th 3	Lehman
ENGL6307	Seminar: Literature and Contagion	M 2-4:25	Boesky (G/UG)

LANGUAGE AND LINGUISTICS

ENGL2123	Language and Ethnicity	T Th 1:30	Thomas (Slavic Languages)
ENGL3392	Syntax and Semantics	T Th 3	Foley (Slavic Languages)
ENGL3528	Historical Linguistics	MWF 10	Geissler (Slavic Languages)

ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL3830	Writing Workshop: Writing Young Adult Fiction	W 4:30-6:55	Kahyana
----------	---	-------------	---------

in a Global Context

WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T Th 3	Barko
ENGL2125	Introduction to Feminisms	MW 4:30-5:45	Peterson
ENGL5029	Seminar: The Single Girl in History and Culture	M 11:30-1:55	Wilwerding

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	Th 11:30-1:55	Adair
ENGL2221	Introduction to Creative Writing	W 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	F 11:30-1:55	Garcia
ENGL2222	Creative Writing for Multilingual Students	Tu 4:30-6:55	Anderson
ENGL2223	Writing Workshop: Creative Nonfiction	Th 9-11:25	Mathieu
ENGL2223	Writing Workshop: Creative Nonfiction	W 11:30-1:55	Harrison-Kahan
ENGL3830	Writing Workshop: Writing Young Adult Fiction in a Global Context	W 4:30-6:55	Kahyana
ENGL4202	Writing for Health and Medicine	Tu 4:30-6:55	Sutton
ENGL4434	Topics in Creative Nonfiction: Writing Mental Health	W 2-4:25	Roberts
ENGL4577	Writing Workshop: Poetry	M 9-11:25	Adair
ENGL4579	Writing Workshop: Fiction	Th 4:30-6:55	Boucher
ENGL4915	Advanced Fiction Writing Workshop	Tu 11:30-1:55	Graver (DP) (G/UG)
ENGL4917	Advanced Poetry Workshop	Th 2-4:25	Matson (DP) (G/UG)
ENGL5575	Topics in Creative Nonfiction: Writing Place	Tu 9-11:25	Matson (G/UG)

RACE, BLACKNESS, AND LANGUAGE

ENGL2200	The Underground Press	T Th 4:30	Ards (RBL)
ENGL4001	Transatlantic Passages in 18th Century Literature	MWF 11	Mitsein * or (RBL)
ENGL4563	Black Memoir Matters	T Th 1:30	Ards (RBL)
ENGL4564	Race in the Renaissance: Spenser, Marlowe, Milton	T Th 3	Yargo + or (RBL)
ENGL6025	Seminar: Race, Place, and Black Atlanta	Th 4:30-6:55	Curseen (G/UG) (RBL)

SEMINARS

ENGL5029	Seminar: The Single Girl in History and Culture	M 11:30-1:55	Wilwerding
ENGL5032	Seminar: Welty + Faulkner: Style and the Conflictual Histories of America and the South	MWF 1	Ohi
ENGL6025	Seminar: Race, Place, and Black Atlanta	Th 4:30-6:55	Curseen (G/UG) (RBL)
ENGL6041	Seminar: Game of Thrones: Medieval English Political Poetry	T 2-4:25	Weiskott + (G/UG)
ENGL6307	Seminar: Literature and Contagion	M 2-4:25	Boesky (G/UG)
ENGL6308	Seminar: Yeats: Work, Thoughts, Contexts	T 4:30-6:55	Howes (G/UG)

CAPSTONE

ENGL5517	Capstone: Love and Indoctrination	Tu 4:30-6:50	Kaplan-Maxfield
ENGL5522	Capstone: Creativity and Self	Th 2-4:20	Roberts
ENGL5541	Capstone: Into the Woods	M 10-12:20	Rudner

ENGLISH ELECTIVES OFFERED BY OTHER DEPARTMENTS

The courses below are offered by other departments and cross-listed with English. Students may count these courses as English electives. *Note: If a course was taken to fulfill the Literature Core, it cannot also be used as an English elective.* Any questions about a particular course should be directed to the sponsoring department.

ENGL2123	Language and Ethnicity	T Th 1:30	Thomas (Slavic Lang)
ENGL2173	Twentieth-Century Russian Literature (in Translation)	T Th 3	Lin (Slavic Languages)
ENGL2262	Telling Truths II: Depth Writing as Service	W 3-4:45	Rizzuto (Philosophy)
ENGL3392	Syntax and Semantics	T Th 3	Foley (Slavic Languages)
ENGL3528	Historical Linguistics	MWF 10	Geissler (Slavic Languages)

Key to Abbreviations

+ This course will fulfill the pre-1700 requirement for the major.

* This course will fulfill the pre-1900 requirement for the major.

RBL This course will fulfill the Race, Blackness, and Language requirement for the major.

DP *This course requires permission of the instructor for registration and/or there is an application process.*

CD *This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.*

G/UG *Graduate/Undergraduate*

CW *Creative Writing Option*

Seminar Requirement: *Any course with a title that starts with "Seminar" will meet the Seminar Requirement. A course that counts as a Seminar may also fulfill another English major requirement.*

Note about + and * designations: Students need one pre-1700 and one pre-1900 course and one course in the Race, Blackness, and Language category. For English minors, a pre-1700 or pre-1900 course will fulfill the Historical requirement.