

# 2011 Events - Slavic and Eastern Languages and Literatures - Boston College

## 2011 Events

### slavic & eastern languages and literatures

**09 May 2011 - Monday**

Lawrence G. Jones Memorial Lecture in Linguistics and Poetics

Roger Finch (Surugadai University, ret)  
*Japanese phonology and the Altaic languages*

16.00h (4:00 p.m.), Lyons Hall 208  
Admission free and open to the public.

For details 617-552-3912 or [cnmj@bc.edu](mailto:cnmj@bc.edu)  
[Flyer](#)

**07 May 2011 - Saturday**

*Divine Liturgy of St. John Chrysostom* (Byzantine rite) for the Intercession of the Most Holy Mother of God.

10.00h, St. William's Chapel (9 Lake St, School of Theology and Ministry)  
Admission free and open to the public.

For details 617-552-3912 or [cnmj@bc.edu](mailto:cnmj@bc.edu)  
[Flyer](#)

**30 April 2011 - Saturday**

Russian Forum:  
Michael B. Kreps Memorial reading in Russian émigré literature

Gennady Katsov  
Leon Kogan  
Leopold Epstein

19.00h (7:00 p.m.), Devlin Hall 101  
Admission free and open to the public.

Three contemporary Russian-American authors, Gennady Katsov, Leon Kogan, and Leopold Epstein, read from and discuss their works. Conducted in conjunction with the 2011 Boston College Arts Festival, the event is in Russian.

Inaugurated in 1997, the Michael B. Kreps Memorial Readings feature Russian émigré authors from around the world. The series is moderated by Prof. Maxim D. Shrayer.

For details 617-552-3910 or [shrayerm@bc.edu](mailto:shrayerm@bc.edu)  
[Flyer](#)

**27 April 2011 - Wednesday**

Heinz Bluhm Memorial Lecture Series in European Literature  
Kanan Makiya (Brandeis University)  
*Totalitarian art: What it is, by comparison with Islamic art.* .

16.30h (4:30 p.m.), Devlin 008  
Admission free and open to the public.

Kanan Makiya, a former Iraqi dissident and currently the Sylvia K. Hassenfeld Professor of Middle Eastern Studies at Brandeis University, also founded the Iraq Memory Foundation in Baghdad in 2003. He has authored many books, including (under a pseudonym) Republic of fear and cruelty and silence: War, tyranny, uprising and the Arab world.

For details [kevin.newmark@bc.edu](mailto:kevin.newmark@bc.edu)

**26 April 2011 - Tuesday**

Lecture and concert

*Quando il Fiume Giallo si acchiarerà (Frammenti ricciani) (2011)*  
*When the Yellow River runs clear, Ricci Fragments.*

17.30h (5:30 p.m.), St Mary's Chapel  
Admission free and open to the public.

Lecture and Concert: Daniela Tasic, alto; Gabriela Diaz, violin; and Rafael Popper-Keizer, violoncello.

For details [ralf.gawlick@bc.edu](mailto:ralf.gawlick@bc.edu)

**14 April 2011 - Thursday**

*Ukrainian Easter Egg Workshop.* The art of making *pysanky*.

Sponsored by the Boston College Ukrainian Society

17.30–20.30h (5:30–8:30 p.m.), Devlin 425

Admission free and open to the public; supplies and pizza provided.

For details [dzwinyk@bc.edu](mailto:dzwinyk@bc.edu)  
[Flyer](#)