

Joy Clark

Curriculum Vitae

EDUCATION

MFA

Musical Theatre
The Boston Conservatory
2016

BA

Theatre Arts with Acting Emphasis
University of the Pacific
Magna Cum Laude
2014

Dance Training

Ballet 15 years
Jazz 17 years
Tap 11 years

TEACHING APPOINTMENTS

2021-present	Assistant Professor	Berklee College of Music
2021-present	Affiliated Faculty	Emerson College
2022-present	Youth Workshop Education Director	Reagle Music Theatre

COLLEGIATE COURSES TAUGHT

2021-present	Musical Theatre Dance Repertoire	Emerson College
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This is a twice-weekly, semester-long, intermediate/advanced level musical theatre dance class designed to better prepare students for a career in musical theater. Students have the chance to create their own movement through improvisation and collaborative partnerships with fellow peers. Students improve their audition skills by learning how to prepare physically and mentally for dance/movement calls and how to pick up combinations quickly and showcase their best work while under pressure. This class gives students the tools to

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connect their acting work to their work in the studio: exploring specificity, intention, athleticism, dynamics, objective, tactics, and personal connection to better portray character through movement.

2021-present

Musical Theatre Dance Workshop

Berklee College of Music

This is a twice-weekly, semester-long, all-levels musical theatre dance class designed to better prepare students for a career in musical theater. Students develop a variety of movement styles while exploring many different combinations throughout musical theatre history. Designed to deepen and develop the students' connection to the origins and history of MT dance up to present-day, the class focuses on developing specialized technique through warm-up exercises, sequential movement traveling across the floor, dance combinations, and applying all of this to the audition room and professional theatre workspace.

2021-present

Dance Styles for Singers

Berklee College of Music

This course focuses on development and execution of dance and movement skills as they relate to vocal performance. It is an introductory level course meant to expose musicians to a wide variety of movement styles used for stage and video performance. During the semester, students participate in physical conditioning to improve strength and flexibility, practice applicable dance techniques rooted in jazz, musical theater, popular, and social dance, and learn and create multiple pieces of choreography in order to improve dance and performance ability and confidence on stage, in rehearsals, and at auditions.

2022

Musical Theatre Dance Fundamentals

Emerson College

This course focuses on development and execution of dance and movement skills as they relate to Musical Theatre. It is an introductory level course meant to expose dancers to a wide variety of movement styles used for Musical Theatre performance. During the semester, students participate in physical conditioning to improve strength and flexibility, practice applicable dance techniques rooted in ballet, social dance, jazz, street dance, and commercial jazz, and learn and create multiple pieces of choreography in order to improve dance and performance ability and confidence on stage, in rehearsals, and at auditions.

2022

Intermediate Tap Dance

Berklee College of Music

A studio course designed to give students additional skills beyond beginner tap dance. Students learn intermediate tap dance vocabulary and style, with a focus on musicality, precision, dynamics, rhythm, articulation and expression. Classes include a warmup and long danced combinations, emphasizing both choreographed and improvised sequences.

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2022

Intermediate Jazz Dance

Berklee College of Music

A classical Jazz Dance Technique course drawing inspiration from the styles of Jack Cole, Matt Mattox, Luigi, Betsy Haug, and other masters of Jazz Dance technique. Students study styles incorporating swing, funk, blues, African, and East Indian influenced movement.

2022

Intermediate Tap Dance

The Boston Conservatory

A studio course designed to give students additional skills beyond beginner tap dance. Students learn intermediate tap dance vocabulary and style, with a focus on musicality, precision, dynamics, rhythm, articulation and expression. Classes include a warmup and long danced combinations, emphasizing both choreographed and improvised sequences.

2022

Beginning Jazz Dance Technique

Berklee College of Music

An introductory jazz dance technique course drawing inspiration from the styles of Jack Cole, Matt Mattox, Luigi, Bob Fosse and other masters of jazz dance technique. Students will study styles incorporating Broadway, swing, funk, and blues influenced movement.

2021

Musical Theatre Dance for Singers

Berklee College of Music

This is a twice-weekly, semester-long dance class designed for performers at the beginner/mover level. We examine the progression of MT dance over the last century and the contributions of key choreographers, with particular attention placed on individual dancers, choreographers and their innovations in the development of Musical Theatre dance. Dance technique of all types, with an emphasis on dance auditions that incorporate all three skills associated with MT performance—singing, acting and dancing, are explored.

2019

Musical Theatre Masterclass

San Francisco State University

A three hour class giving individual feedback to undergraduate Theatre Major students' collaborative scenes for their Musical Theatre Performance class. Class included a Q&A on the industry and working as a professional performer.

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YOUTH & YOUNG ADULT COURSES TAUGHT

2022 *Pippin* Choreographer Wheelock Family Theater

Working in collaboration with director and music director to choreograph and provide dance education through the process of staging a full-length musical in the course of a 6-week, after-school program. Choreographing students in high school students grades 8-12. Teaching integrated musical theater dance to a wide range of ages and ability levels, providing a fun educational experience while working toward the end goal of a public performance.

2021 -present Sprouts Teacher ArtBarn Community Theatre

A theatrical playground where Pre-K actors are invited to explore their creativity together. Through dramatic play, crafts, and musical activities, the Sprouts program introduces the art of storytelling and the magic of theater. Planting the seeds of confidence, collaboration, and creativity, the lessons learned in the Sprouts classroom will last a lifetime.

2021 Recital Class Teacher Children's Musical Theatre San Jose

Performers ages 4 – Kindergarten have a blast in this perfect introduction to musical theater for your budding stars. Students Act, dance, sing and play games in a safe and engaging environment. Class one day a week for 45 min culminating in a final recital taking place during the last class of the session for limited invited guests.

2021 Production Workshop Teacher Children's Musical Theatre San Jose

Students grades 2-8. Production workshop classes as part of a one week musical theatre camp with CMTSJ's Club CMT. Students rotate between core classes in acting, voice, and dance as well as electives in a safe, COVID prepared in-person structure. Production workshop classes include a small dance warmup, dramaturgy for the show, *Crazy For You*, and learning a production number to culminate in a filmed performance at the end of the week.

2020 – present Musical Theatre Performance Coach Joy and Ryan Coaching

Individual, private coaching for students of College and High School age. Weekly advance coachings for a studio of a total of 10 students over the last 2 years. Coachings are tailored to the individual student and have included assigning and workshopping musical theatre and monologue repertoire, acting fundamentals and advanced coaching, audition and self-tape preparation, vocal coaching, and advanced dramaturgy work. Achievements as a studio include students being cast in school, community theatre, and professional productions, as well as acceptance into high-ranking musical theatre college programs.

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2020 - 2021

Musical Theatre Pick-Me-Up Class

Dancing with Joy

A virtual workout class for adults designed to provide a safe space to stretch, strengthen and canter. 1 hour classes use cardio, yoga, and movement techniques to focus on specific muscle groups each class. Class consists of a breathing exercise, check in, full body stretch, and then strengthening and cardio, incorporating requests from the group that day. Classes are themed to a different era/composer of musical theatre every week. 50% of proceeds donated to a different cause every week.

2020 - present

Intermediate Musical Theatre Dance

Dancing with Joy

A virtual and in-person musical theatre dance class for adult dancers designed to provide a safe space to grow in musical theatre dance and acting. 1 hr and 15 min classes focus on a new number every week from a different musical. Class consists of a dance warmup, check in, dramaturgy & acting technique for the show being explored, & choreography designed to challenge but bring success to movers & beginner dancers. 50% of proceeds donated to a different cause each week.

2020

Acting for Song and Movement

6th Street Playhouse

An 8 week, one day a week movement class for students age 18-118 focusing on a different musical and musical number every week, moving intentionally through the musical theatre canon. Students are exposed to a variety of choreographers, movement styles, and musicals to broaden their understanding of musical theatre storytelling through movement. Students sharpen their technique thoroughly understanding what sets musical theatre performance apart from any other type of storytelling.

2020

Musical Theatre Dance Teacher

Children's Musical Theatre San Jose

Students grades 2-8. Dance classes focusing on a different songwriting team each class as part of a 10 week camp of 2 days a week with CMTSJ's Club CMT. A safe, COVID prepared in-person structure. Dance classes include a physical dance warmup, ballet technique, dramaturgy for the show being studied, and then choreography for the piece to be worked on for 2 classes.

2020 - 2021

Musical Theatre Dance for Movers & Beginners

Dancing with Joy

A virtual musical theatre dance class for adult movers and beginners designed to provide a safe space to grow and have fun. 1 hr and 15 min classes focus on a new number every week from a different musical. Class consists of a dance warmup, check in, dramaturgy and acting technique for the show being explored, and choreography designed to challenge but bring success to movers and beginner dancers. 50% of proceeds donated to a different cause every week.

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2020 Breaking Down Monologues Workshop Stockton Civic Theatre Jr.

A 45 minute pre-recorded and edited workshop for at home viewing as part of SCT JR's summer program. In the course, students learn how to find, choose, and analyze contemporary monologues and make them THEIRS. Students received Stanislavski based acting technique to guide their monologue choosing, and tips and tricks of the trade to own their monologues and make the audience go on an emotional journey with them.

2020 Self Tape Audition Workshop Stockton Civic Theatre Jr.

A 45 minute pre-recorded and edited workshop for at home viewing as part of SCT Jr's summer program. Course went over how to formulate the perfect self-tape audition package for SCT auditions and professional seasons alike. Students learned tips and tricks of the trade to stand out to the people behind the virtual audition table as a unique, professional performer.

2020 Hamilton Class Guest Teacher Los Altos Stage

A 2 hour lesson as part of a week long workshop on *Hamilton* for LAS Youth Summer Program. Lesson on Andy Blankenbuehler, his style & inspiration, and students culminated in learning a combination of original choreography for *Hamilton*.

2020 'Life as an MT Professional' Masterclass Stockton Civic Theatre

Along with Ryan Mardesich, a 2 hour masterclass on auditioning for regional theatre and Broadway, how to get into the actor's union, as well as a live Q&A for live viewers.

2019 Fosse/Blankenbuehler Audition Masterclass Stockton Ballet School

A two hour masterclass for Dance Company members and dance educators consisting of an advanced dance warmup, dramaturgy work on Fosse style, learning original Fosse choreography from *Chicago*, and then a mock audition where students learned original *Hamilton* choreography by choreographer Andy Blankenbuehler. Individual feedback and Q&A followed.

2019 Theatre Class SUCCESS Academy Middle School East Flatbush

A year long curriculum in the basics of theatre and musical theatre, and directing productions with young thespians age 10-14. Curriculum included execution of Shakespeare monologues from *A Midsummer Night's Dream*, learning stage directions, and practicing improvisation.

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2019 Dance 'Till You Drop Dance Class Parker-Anderson Enrichment Brooklyn

An high energy movement class for Kindergarten through 2nd Graders who want to explore different types of fun movement. Students explore a different dance style each week, including ballet, musical theater jazz, and hip hop, and use props that enhance the ideas of movement that each theme provokes. Leading a semester long, once weekly, after school class. Developing a 9 week curriculum for children aged 4-5.

2019 Hogwarts Academy Class Parker-Anderson Enrichment Brooklyn

2nd through 5th graders perfect their magic skills in this interactive, creative class. Students find out which house they belong to and learn how to make potions, use their wands, identify creatures, and more. Students explore a different aspect of Harry Potter magic each week, using crafts, science experiments, and J.K. Rowling lore to expand their minds. Leading a classroom for a semester long, once weekly, after school class with a curriculum for children aged 7 to 12.

2019 Creative Movement Class Parker-Anderson Enrichment Brooklyn

An high energy movement class for pre-K and Kindergarten youngsters who want to get silly and fun with creative and energetic movement. Students explore a different theme each week and use props that enhance the ideas of movement that each theme provokes. Fun dance games to and free dance to really bring out the star in every student. Leading a semester long, once weekly, after school class. Developing a 9 week curriculum for children aged 4-5.

2018 *The Lion King Jr.* Choreographer Wheelock Family Theater

Working in collaboration with director and music director to choreograph and provide dance education through the process of staging a full Jr. length musical in the course of a two-week, full day summer camp program. Choreographing students in grades 3-8, aged 9-13. Teaching integrated musical theater dance to a wide range of ages and ability levels, providing a fun educational experience while working toward the end goal of a public performance.

2017 *Fiddler on the Roof* Associate Choreographer Wakefield High School

Assisting in restaging the original Jerome Robbins Broadway choreography for Bock and Harnick's *Fiddler on the Roof*, with high school students ages 13-18. Teaching the principles of integrated musical theater dance through Jerome Robbins' original choreography. Assisting in the administering of acting notes and coaching alongside the director.

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2017 Musical Theatre Camp “Encores” Teacher Reagle Music Theatre

Teaching students ages 9-16 about the workings of the musical theatre business in 45 minute sessions over the course of 4 weeks. Building a lesson plan for each class, and tailoring them to each of the 4 age groups (9-10, 11-12, 13, 14-16). Each class focuses on a different aspect including resume building, audition 101, crafting a bio, theatre etiquette, how to be a healthy performer, and more. Facilitating master classes for students with Broadway performers. Choreographing and teaching musical theatre dance numbers for students.

2016 Music Theater Camp Counselor Reagle Music Theatre

Counseling students ages 9-10 through a 4 week musical theatre camp. Attending classes with them, and spending time with them on breaks and lunches. Serving as their confidant and disciplinarian to maintain a safe space for learning and fun. Leading students in 30 minute sessions of acting exercises, choreographing and teaching a 2 minute musical theatre dance number.

2014 Musical Theatre Crash Course Livermore Shakespeare Festival

Creating a curriculum and then teaching a 4 hour musical theatre basics workshop for high school and college students focusing on preparing for a vocal audition, followed by a mock dance audition inspired by Bob Fosse.

2013 Broadway Bound MT Summer Camp That’s Showbiz! Theatre Co.

Creating a curriculum and then teaching a two week musical theatre summer camp for high schoolers, culminating in a revue of musical theatre songs and scenes performed for the public. Choreographing and teaching students a dance number inspired by Bob Fosse, and coaching acting for musical theatre solos and scenes.

2012-2013 Classroom Writing Mentor: Intro to Language UOP Writing Center

Responsible for the preliminary grading of student work, as well as meeting one-on-one with students to workshop writing assignments and help improve students’ writing skills, i.e.

sentence and essay structure, thesis clarity, accuracy to prompt.

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PRESENTATIONS

2015 *Rent and The Kiss of the Spiderwoman* MFA Musical Theatre History

An hour long presentation discussing *Rent* and *The Kiss of the Spiderwoman*, their places in musical theatre history, and their portrayals of homosexual stereotype and culture.

2015 Linklater Dialect Work MFA Acting: Voice and Speech

An hour long lesson leading students through the entirety of the Kristin Linklater Progression of vocal warmups, and then a lesson in executing the Australian dialect using IPA.

2015 Helen Tamiris MFA Musical Theatre Dance History Seminar

A 30 minute lecture on the life and achievements of acclaimed choreographer Helen Tamiris. Highlights include a discussion of her early modern dance career, her “Negro Spiritual” concert dance pieces, and her Broadway choreography: *Annie Get Your Gun*, *Plain and Fancy*, etc.

2015 *Picnic* by William Inge MFA Cultural History

A fifteen minute overview of the play *Picnic* by William Inge, including a synopsis, major themes and concepts, as well as background on Inge himself and the play’s place in the realistic theatre movement.

2015 *Girl Crazy* vs. *Crazy for You* MFA Script and Score

A 30 minute lesson discussing the similarities and differences between *Crazy For You* (1992) and its original source material, *Girl Crazy* (1930).

MUSICAL THEATRE BOOK WRITING

NatGeo Sprouts Kingdom A nature adventure co-written by Pre-K ArtBarn Community Theatre

Legend of the Dinosaur An adventure co-written by Pre-K performers ArtBarn Community Theatre

Seize the Day A *Newsies* Revue for 1st-3rd graders CMT San Jose

Wonderland An *Alice in Wonderland* Revue for 1st-3rd graders CMT San Jose

This is Me A Revue about individuality for 4th-8th graders CMT San Jose

Movie Musical Mayhem A Revue through Musical Film History, 4th-8th grade CMT San Jose

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PRODUCTION DIRECTION/CHOREOGRAPHY

2022	<i>Reagle's Christmastime</i>	Reagle Music Theatre
2022	<i>Razzle Dazzle 'Em</i>	Berklee College of Music
2022	<i>Erlking</i> (world premier)	Berklee College of Music
2021	<i>The Rocky Horror Show</i>	Moonbox Productions
2021	<i>Snoopy</i>	CMT San Jose

PRODUCTION CHOREOGRAPHY

2022	The Dunster Club Immersive Experience	Bawstin Entertainment
2022	<i>Pippin</i>	Wheelock Family Theatre
2022	<i>The Legend of Georgia McBride</i>	Boston University
2020	<i>Spring Awakening</i>	Word of Our Bodies
2020	<i>Young @ Heart</i>	Stockton Civic Theatre
2018	<i>The Lion King Jr.</i>	Wheelock Family Theatre
2018	<i>Stuart Little</i>	Wheelock Family Theatre
2017	<i>Seussical</i>	Wheelock Family Theatre
2017	<i>Fiddler on the Roof</i>	Wakefield High School
2014	<i>Much Ado About Nothing</i>	Livermore Shakespeare Festival

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PERFORMANCE

<i>Nothing to See Here</i>	Mrs. Robinson	New York Theatre Barn
<i>Pippin</i>	Ensemble, Manson Trio	Reagle Music Theatre
<i>Cabaret</i>	Fraulein Kost (IRNE nom.) Sally US	Moonbox Productions
<i>Peter Pan</i>	Peter Pan US/Ensemble	North Shore Music Theatre
<i>A Christmas Carol</i>	Belle	North Shore Music Theatre
<i>42nd Street</i>	Peggy Sawyer	Stockton Civic Theatre
<i>Show Boat</i>	Ellie Mae Chipley	Reagle Music Theatre
<i>Young Frankenstein</i>	Frau Blucher US/Ensemble	North Shore Music Theatre
<i>Crazy For You</i>	Polly US/Patricia Fodor	Reagle Music Theatre
<i>Joseph...</i>	Mrs. Ptiphah/Ensemble	Reagle Music Theatre
<i>Sweeney Todd</i>	Johanna	Stockton Civic Theatre
<i>Barnum</i>	Mrs. Stratton/Circus Ensemble	Moonbox Productions
<i>Much Ado...</i>	Ursula/Watch/Dance Captain	Livermore Shakespeare Festival
<i>Pride and Prejudice</i>	Mary Benett	Livermore Shakespeare Festival

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TECHNICAL THEATRE

2016	Assistant Stage Manager	Off the Grid Theatre Company
2014-2016	Student Costume Assistant	Boston Conservatory Costume Shop
2015	Assistant Stage Manager	Boston Conservatory
2010-2014	Costume Technician	UOP Theatre Arts Costume Shop

LEADERSHIP

Lululemon Athletica

2020-2021 Key Leader – Lululemon Santana Row, Lululemon Los Gatos

The Key Leader is a key part of the Store Leadership Team and as such supervises the retail floor and takes initiative, delegates work and provides feedback to the team, follows up on outstanding issues and is a star go to person. Under the supervision and direction of the Store Manager, the position assists in any leadership duties that arise, thereby working directly with the Store Manager & Assistant Manager, as well as directly supervising the community leader and educator in the stores. The Key Leader also works closely with the Store Leadership Team in supporting the general store operation function.

2020 People Safety Lead – Lululemon Santana Row

People Safety Lead attends monthly team meetings, conducts monthly walkthroughs and investigations. The lead delivers the monthly topics and awareness training to the team, and identifies situations and hazards that may be unhealthy or unsafe for employees, advising on effective systems and solutions for rectifying these issues. The people Safety Lead posts pictures of people safety team members/ first aiders on the people safety board, and documents individual meeting minutes and review action items, follow-ups, and deadlines to ensure issues are handled in a timely manner. The lead is responsible for discussing any accident trends, hazards, “near misses”, or conditions where preventative measures need to be implemented and makes recommendations accordingly. The people safety lead regularly solicits recommendations from staff and team members on maximizing efficiencies and minimizing hazards, while periodically reviewing the adequacy of the current policies and procedures, recommending modifications and upgrades as necessary.

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That's Showbiz! Theatre Company and Acting Studio

2012-2014 Board of Directors, Founding Member

A founding member of the Board of Directors for That's Showbiz Theatre Company in Stockton California. The board established the company's initial non-profit status, decided on branding and set up the company for a successful first season of productions and studio classes.

University of the Pacific Department of Theatre Arts

2012-2014 Student Department Representative

Leading tours for prospective students, and serving as a liaison between prospective students and the department. Handling social media marketing for the department by running and updating the department Facebook page, and creating Twitter and Instagram accounts for department.

Delta Delta Delta, Phi Rho Chapter

2013-2014 President

2012-2013 Treasurer

Theta Alpha Phi, Honors Theatre Fraternity, CA Gamma Chapter

2012-2013 Activities Coordinator

2013-2014 Production Manager

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HONORS AND AWARDS

2018	Independent Reviewers of New England IRNE Award Nominee Best Supporting Actress in a Musical Small
2014	Jason Kent Cooke Graduate Arts Award Scholarship Finalist
2012	Miss California American Coed (platform: Keeping Arts in our Schools)
2012-2014	James Jewell Technical Theatre Scholarship
2011, 2013	KCACTF Irene Ryan Acting Scholarship Nominee, Regional Semi-Finalist
2011	William Wolack Award for Playwriting

REFERENCES

Rachel Bertone
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