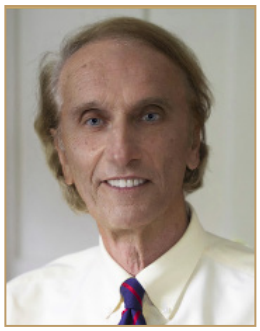
BOSTON COLLEGE
ASSOCIATION OF
RETIRED FACULTY

NEWSLETTER

Vol. XVII 2022

PRESIDENT'S MESSAGE



Dear BCARF Members,

I write this soon after our 2022 Banquet, the first we have had in three years due to the pandemic (...Isn't that now a tired phrase?!)... Turnout was excellent and it appeared that everyone had a wonderful time. We had a very interesting keynote from Vice Provost Billy Soo who shared the many plans BC has for building over the next 10 years. The campus will certainly change! Special thanks go to Paul Spagnoli as Chair of the Banquet Committee, and to Mike Malec and Maria Brisk as members of that committee.

The Executive Committee makes many decisions together and all of the members deserve thanks for many tasks. Paul Spagnoli (Past-President) has served on the EC for 6 years now and has done a terrific job editing our Newsletter, as well as chairing the Banquet Committee. Fr. Joe Duffy (Jesuit Liaison) has long been the excellent editor of the Association's *Guide for Faculty Retirement* which is widely distributed to faculty who are nearing retirement. Clare O'Connor (Vice-President) developed and hosted a fine slate of speakers at our Topical Seminars this past year, and even set up the speakers for 2022-23. Mike Malec (Secretary) kept us on track with his excellent minutes and also chaired the Nominations Committee. Harold Petersen (Treasurer) kept us honest and within budget. Members-at-large Maria Brisk and Matilda Bruckner contributed wise counsel on many issues, and Matilda also chaired the Grants Committee.

Thanks also go to Laurel Eisenhauer for chairing the newly named Jean Mooney Book Club. (Jean had led the club for several years prior to her passing during last academic year.) We can also never forget to thank our ongoing webmaster Peter Olivieri, who continually updates and upgrades the website at http://www.bc.edu/retiredfaculty. Peter again redesigned the website last year.

We are pleased that our budget has again been restored to the pre-pandemic level. This means that we will continue to sponsor our monthly Topical Seminars and Program Meetings (including lunches) and we are looking forward to again awarding grants of up to $1000 to assist retired faculty with research costs, travel to conferences, and certain volunteer expenses. Details and applications can be found on our webpage under Faculty Grants.

Our Topical Seminars and Program Meetings are held in the Hexagonal Room at 300 Hammond Pond Parkway, except in January and February when they are held via Zoom. This gives our members who are no longer in the Boston area (at least for the winter) an opportunity to participate. Meetings are listed on the website.

We had many timely and very interesting presentations this past year (e.g. "Contested Monuments" just as the controversy over the Robert Gould Shaw memorial was heating up) and we have a full slate of very interesting speakers lined up for the coming academic year. Personally, I am fascinated to hear from faculty in other disciplines about academic issues which I might never have considered outside of these presentations. We are truly a group of scientists, artists, scholars, and professionals who enjoy learning from and with each other.

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HIGHLIGHTS OF 2021–2022

TOPICAL SEMINARS

Monthly seminars offer opportunities for retired BC faculty to share professional and other interests with members of the Association. Meetings include lunch (except for the February meeting, which is conducted via Zoom). Invitations are posted via email prior to each meeting. Check the calendar in this newsletter for upcoming dates. Clare O'Connor organized and conducted the following seminars in 2021-22:

SEPTEMBER
A Scientist's Curiosity Cabinet and Some Favorite Chemistry Lecture Demonstrations
T. Ross Kelly, Chemistry

OCTOBER
Body Language and Communication
Joseph Tecce, Communication

NOVEMBER
Vaccines and Variants: Is the End in Sight?
Clare O'Connor, Biology

DECEMBER
Afghanistan: Our Longest War in Retrospect
Ali Banuazizi, Political Science

FEBRUARY
Holocaust Memories
Paul Davidovits, Chemistry

MARCH
Bilingualism and Bilingual Education: Myths and Realities
Maria Estela Brisk, LSEHD

APRIL
The Geology of Newton over the Past 600 Million Years
J. Christopher Hepburn, Earth & Environmental Sciences

PROGRAM MEETINGS

As usual, guest speakers were invited to make presentations to Association members at lunch time this year. Alec Peck coordinated the meetings and handled the technical arrangements required to hold the winter meetings via Zoom. In the coming year we plan to repeat the schedule of lunch meetings each month in the fall and spring, with Zoom meetings in January and February. Invitations to attend will be sent out by email. Check the calendar in this newsletter for upcoming dates. Guest speakers in 2021-22 were:

SEPTEMBER
The BC Innocence Project
Sharon Beckman, Law

OCTOBER
Contested Monuments
Oliver Wunsch, Art History

NOVEMBER
Math Education in the USA
Solomon Friedberg, Mathematics

JANUARY
BC and the Nazis of Copley Square
Charles Gallagher, S.J., History

FEBRUARY
Athletics at Boston College
J.M. Caparro, Senior Associate Athletic Director

MARCH
The New BC Institute for Integrated Science and Society
Laura Steinberg, Schiller Institute

APRIL
The Past and Future of Energy, Technology, and the Environment
John Ebel, Earth & Environmental Sciences

THE JEAN MOONEY BOOK CLUB

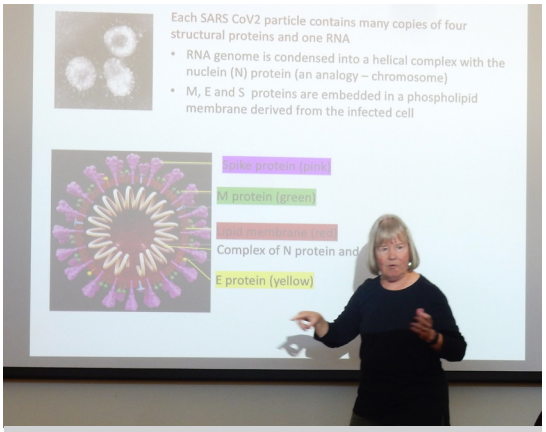
The book club has been named for the late Jean Mooney, LSEHD, who died in January 2021. Jean was instrumental in the founding and ongoing development of the BC Association of Retired Faculty. She held multiple roles, including Vice President, Treasurer, program meeting moderator, chair of the annual banquet, and chair of the book club for the past ten years. In 2021-22 the club is planning to meet monthly at the BCARF office at 300 Hammond Pond Parkway. Please contact the current chair, Laurel Eisenhauer (laurel.eisenhauer@bc.edu), if you wish to receive notices about the club's activities. The following books were discussed in 2020-2021 via Zoom, with the assistance of Clare O'Connor:

- **September:** *Salem Witch Judge: The Life and Repentance of Samuel Sewall* by Eva Laplante
- **October:** *The Splendid and the Vile: A Saga of Churchill, Family, and Defiance during the Blitz* by Erik Larson
- **November:** *The Giver of Stars* by Jojo Moyes
- **December:** *The Mirror and the Light* by Hilary Mantel
- **January:** *All the Devils Are Here* by Louise Penny
- **February:** *Anxious People* by Fredrik Backman
- **March:** *The Vanishing Half* by Brit Bennett
- **April:** *The Searcher* by Tana French
- **May:** *Caste: The Origin of Our Discontents* by Isabel Wilkerson
- **June:** *A Long Petal of the Sea* by Isabel Allende

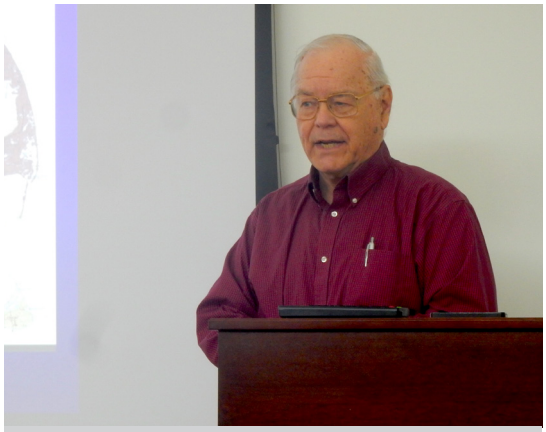
SEMINAR MEETING PHOTOS

Carol Hurd Green and Oliver Wunsch

Ross Kelly's Seminar



Clare O'Connor's Seminar



Chris Hepburn's Seminar

Bob Daly, Harold Petersen, Paul Spagnoli, Alan Rogers, Ali Banuazizi, Elizabeth Sparks, Alec Peck, and Dennis Sardella

Sharon Beckman and Alec Peck

RETIREE NEWS 2022

Maria Estela Brisk, LSEHD

Three articles/chapters were published this past academic year, two with former doctoral students and one with my undergraduate research assistant. Q. Zhang-Wu and I presented the latter virtually at a conference in Moscow: "*I must have taken a fake TOEFL!*": *Rethinking linguistically responsive instruction through the eyes of Chinese international freshmen*. T. Hodgson-Drysdale and I published *Teaching writing informed by Systemic Functional Linguistics: Bringing professional development up to scale through online courses*. M. Hennelly and I published *Writing coherent arguments: Systemic Functional Linguistic genre pedagogy in action*. I also worked on the manuscript of a book and a handbook of research chapter, both of which should be coming out late this year or early next year. Thanks to the transition to virtual conferences, I presented work at conferences in Uruguay, Vancouver, and Poland without leaving the comfort of my home office. I continue to teach, every semester and summer, one or two of the three 4-week online courses on *Teaching the Genres of Writing*. We are having a lot of demand for these courses so I have a whole team helping. This year we offered about 15 sections.

Matilda Bruckner, ROMANCE LANGUAGES AND LITERATURE

Last October I gave one of two keynotes at a conference held at Hobart and William Smith Colleges in honor of Wendy Pfeffer's retirement. I have now revised the talk as an article on "Quirky Consumables: Guilhem's Metaphors of Joi and Joc" to be published in the collective volume, *Temps novel: Renewed Approaches to Troubadour Lyric and the Materiality of Old Occitan Texts*. In January 2022 I went to the American Historical Association convention in New Orleans for the roundtable discussion I organized with a colleague on "Coming to Terms: Is Anti-Semitisam Always Already There?" It was a wonderful trip, but because of Covid, my colleagues decided not to travel so the roundtable was held online in February. My contribution was focused on a number of works from my current book project, *Biblical Encounters: Jewish-Christian Dialogue in Medieval French Literature*. Ironically, the afternoon I participated in what turned out to be a very lively discussion online was the day I started showing symptoms of what I thought for a week was simply a cold but turned out to be Covid. I caught the virus thanks to 5 1/2 hours spent at the Chestnut Hill Urgent Care for my husband's inflamed foot – he did too and ended up in the hospital. Luckily we are both recovered and now double boosted. Over the last months, I have revised another chapter of my book (this one on French bestiaries and biblical citation), as well as an article on "Unwilling Wives" in three short narrative lays of the 12th century (part of a series on twins and twinning I have published over the years): it will appear in a journal called Le Cygne. In early June, I participated in a book workshop for a young colleague at Columbia University and this last month I did the same for a former BC grad student who teaches at MIT. On the personal front, my most exciting news is the birth of a new grandson to my younger son and daughter-in-law who live in San Francisco: Judah Elazar was born on May 21, 2022, and Bowie (now 5 and 2/3) is very proud to be a big brother. Happily, Ed and I were able to visit for a week in June to greet the newest addition to our family. Dan and Laura are both on parental leave for several months (Laura is wondering about what she'll find when she returns to work at Twitter in August). We visit all the time with our older son Raphael and his family, now that they live in Newton, and our two grandchildren here are growing beautifully (Helena, 6, completed kindergarten at Mason Rice and is now officially a first-grader) and Sam (3+) is at Children's Hospital Day Care until September when he'll transfer to a daycare in Newton, since Karolina has left Harvard for a new job at a biotech firm in Cambridge. The saddest part of my news is my husband's significant decline: Alzheimer's has robbed him of so much. It feels like we are going down a mountain at increasing speed.... I have finished my term on the BCARF Executive Committee but look forward to participating in the wonderful events planned for the coming year.

M. Shawn Copeland, THEOLOGY

My book *Desire, Darkness, and Hope: Theology in a Time of Impasse, Engaging the Thought of Constance FitzGerald, OCD,* co-edited with Laurie Cassidy (Collegeville, MN: Liturgical Press, 2021), won Second Place in the Catholic Media Association Book Awards in the category Theology (Morality, Ethics, Christology, Mariology, and Redemption).

James Cronin, HISTORY

Nothing especially newsworthy. I'd thought that I'd be more active in retirement, but retiring during Covid meant that we did little that was interesting and exciting. All travel was to visit kids and grandchildren in Seattle. There are now three: Johanna has a girl, 6, and a boy, 2 nearing 3; and Becca has a boy who was born in June 2021. Welcoming them to the world and watching them grow is the most newsworthy thing I've been involved in during the past three years. I have written a book on the making and unmaking of liberal order, but it won't be out until January. In fact, I've agreed to talk about it with the retired faculty next April.

Paul Davidovits, CHEMISTRY

My main news from last year is the appearance of my memoir, *Holocaust Memories: Annihilation and Survival in Slovakia*. The book was published in October 2021 by Amsterdam Publishers, the largest publisher of Holocaust memoirs in Europe. It can be seen on the Amazon website (and several other websites). [Editor's note: Some of us were lucky to attend Paul's moving seminar presentation on the topic in February.] I am now working on the revision of another book I wrote in 1974, titled *Physics in Biology and Medicine*. This book is now in its 5th edition, published by Elsevier. The sixth edition which will contain the new revisions is scheduled to be printed next year.

I have contracted to send in the revised manuscript at the end of December. Here in Beacon NY where we now live it has been brutally hot this summer but we are getting used to it. The solution is to get up very early, and to do all outdoor activities before the sun gains its full power.

Laurel Eisenhauer, NURSING
I finally cleared out the family home of 78 years, sold the house in Essex and moved to Brooksby Village in Peabody, MA. I have a lovely apartment with windows and sunlight on two sides. I have not yet finished unpacking everything and often cannot find things. I am enjoying the many services and amenities here that make life easier coping with the challenges of aging!

Pamela Grace, NURSING
I have been busy since retiring in 2019 and a book edited (and mostly written) by me and my former PhD student Aimee Milliken was just published by Springer: *Clinical Ethics Handbook for Nurses.*

Carol Hurd Green, ARTS AND SCIENCES
Just as travel seemed momentarily more possible in early December, I had an unexpected opportunity to take a trip to the historic township of Turkey Creek, Mississippi (founded by freed enslaved persons in the 1860s), to celebrate the opening of the restored Yanyan-Phoenix Paymaster's Office. The restoration – honored as "Best of the South" by the Society of American Architects – is now open as a "community museum and civil rights memorial to African-American forest industry workers." The paymaster's office (for the local turpentine factory), made of concrete and mired for years in several feet of mud after Hurricane Katrina, was the only building to survive a devastating explosion and fire in 1943 that killed 11 workers. At the opening, eleven chairs, each with a flower bouquet, stretched across the front porch. That transformation is the work of a BC graduate and my former advisee, Derrick Evans (BA history, MAT Lynch School), a former Boston Public Schools teacher, with whom I've been fortunate to stay in touch over the almost 35 years since he was a freshman. I had heard a lot about Turkey Creek in those years: passionately attached to the township (and a remarkable community historian and activist there and in the Wakullah Street district in Roxbury), Derrick comes from a family with deep roots in Turkey Creek. Many of his relatives are there (including his mother, Lettie Campbell, an educator and a center of the community, who generously offered me hospitality). So, after I thought my traveling days were over, I had a wonderfully rich and welcoming several days of making new acquaintances, catching up with other BC graduates (and LSEHD faculty) who came to celebrate the occasion, and – thanks to Derrick's deep familiarity with the region – seeing not only the compelling mix of industry and history in the Gulfport area, but also the remaining evidence of the catastrophic effects of Katrina. I was very lucky to make the trip or, as Lettie Campbell rightly responded when I mentioned this, I was blessed. For the impact of Katrina on Turkey Creek and for Derrick's work there, I recommend the 2013 documentary film, *Come Hell or High Water: The Battle for Turkey Creek.* (For an informative article on Derrick's work over the years, see the article in the BC Chronicle at: https://www.bc.edu/bc-web/bcnews/nation-world-society/education/perseverance-rewarded.html).

Carol Hartman, NURSING
I'm still alive and kicking at 92, and keeping busy with Dr. Burgess, et al.

Sanford Katz, LAW
I had two books published this year: *Family Law in America,* 3rd edition (Oxford University Press), and, with Homer H. Clark, *The Law of Domestic Relations in the United States,* 3rd edition (West Academic Press).

Michael Keith, COMMUNICATIONS
I've just published a book of short fiction entitled *Quiet Geography*, published by Cervena Barva Press, 2022.

Alan Lawson, HISTORY
We managed to get in a safari in South Africa before Covid put a damper on plans to take active advantage of my return to the old hometown, Providence. But there were compensations. I took time, while restricted, to complete a memoir I thought would interest my family by letting them know what I was up to before they appeared. The publisher has informed me that the book should appear by mid-July. As Covid waned, the music scene here revived. My group, the Providence Singers, was able to complete an entire season this year, finishing with an appropriately thankful performance of the Beethoven 9th Symphony with its "Ode to Joy" finale. I am now about to go to Sicily to tour for a couple of weeks with an a cappella chorale. It should be an especially good time because the whole family will come with me, presumably to attend a concert or two – or three?

Deborah Levenson-Estrada, HISTORY
Like everyone, I have spent Covid walking. Fortunately, I live near the beautiful Arnold Arboretum, where I feel I have made close friends with several trees. I am immersed in being a grandmother to my daughter Ana's son, Barnaby Bean Estrada, born at 27 weeks, at Covid's height; he has made it through – almost didn't – by virtue of his, his parents, and Children Hospital's extraordinary efforts, as well as the love of his extended families. All babies are miracles; Barnaby feels like a super miracle. Other than that, I have been writing "expert witness" testimonies for deportation cases of Central Americans, and trying to write about art.

David Northrup, HISTORY
When I retired a decade ago, I had no professional expectations beyond guiding a couple of largely completed books

through to publication, so it is a pleasant surprise to report that Oxford University Press is making happy sounds about publishing my newest book: *How the World Became Global: A Thousand Year History*. It is based on the core course I offered during my last ten years at BC, which I reworked into book form while sheltering in place from Covid-19. I hope I have enough sense to know I should quit writing now and take up knitting or golf.

James O'Toole, HISTORY
My book, *Ever to Excel: A History of Boston College*, has been published by the Institute for Advanced Jesuit Studies.

Dia Philippides, CLASSICAL STUDIES
2021-22 brought some wonderful professional news and some disappointing personal challenges. On the positive side, in April 2022 our research team released online the first section of our bibliography of modern Greek literature for speakers of English (see moderngreekliterature.org, where "Greek Authors 19th-21st centuries" are now posted). It's such a pleasure to see a project of ca. forty years start gaining an international audience online. On the other hand, the restoration of our apartment building after the fire of Jan. 2021 is still in process and currently scheduled to last until July 2023. You can imagine the prospect of 2.5 years with all one's belongings boxed up and the upheaval of a now third temporary move. Check your fire preparedness at home – may you never need it!

Dennis and Marjorie Sardella, CHEMISTRY AND PRESIDENTIAL SCHOLARS PROGRAM
Dennis is now in his eleventh year as a docent at the Museum of Russian Icons in Clinton, MA, where he leads gallery tours for visitors, college and church groups. He also speaks to groups on iconography and Eastern Christian spirituality, most recently at the Franklin History Museum and at the opening of the Icon Exhibit "Icons: Encounter With The Sacred" at the BC School of Theology Library. His book, *Visible Image of the Invisible God: A Guide to Russian and Byzantine Icons*. A Guide to Russian and Byzantine Icons, was recently published by Paraclete Press. Marjorie has continued to be active in her business, Beaux Regards Photographic Art, where she creates and sells mounted prints, note cards, and bookmarks of her photographs. Her work has also appeared in several art exhibits and galleries in the Franklin area this year. Her new 2023 photographic wall calendar (her eighth) is now available for viewing and purchase on her website (www.beaux-regards.com). She also serves as the BCARF's "official unofficial" photographer, taking photos of meetings and seminars and creating the slide show for the Annual Banquet.

John Savage, LSEHD
I am still busy developing instructional material for use in elementary school classrooms.

Paul Spagnoli, HISTORY
This was a much more normal year, with a lengthy family vacation in Ogunquit in July and a shorter birthday visit to Williamstown in August, plus regular trips to our apartment in Philadelphia to spend time with our daughter, son-in-law, and granddaughter, who has now turned 6 and "graduated" from kindergarten; but Pam and I still haven't been brave enough to attempt any kind of air travel since the fall of 2019. Maybe in 2023? My sixth (and penultimate) year on the BCARF Executive Committee saw the resumption of in-person meetings and even our first banquet since 2019. I hope those who attended had at least half as much fun as I did chairing it (although next year's chair probably should smooth that door prize process!). I anticipate that this annual newsletter, my fourth, will be my final major project for BCARF. I continue to serve my Regis High School class of 1962 by contributing quarterly reports on our news to the alumni magazine and by moderating a pretty vigorous amount of online conversation. Although we lost a number of prominent members this year, more than half of our graduating class is still in touch.

Elizabeth Sparks, LSEHD
This is my first year of retirement and I'm just enjoying not having a regular schedule and being able to attend fun events at my local Senior Center and to get back into a regular fitness routine at my local YMCA. I'm also doing some very part-time teaching and consulting with the Urban Catholic Teacher Corps (UCTC), which is a Lynch School program for graduate students who are teaching in urban Catholic Schools in the Archdiocese of Boston. Both of the classes I am teaching for UCTC are interesting and very relevant to this moment in our collective history in this country. The one that I'll be teaching for the second time in AY 2023 is a Reflective Practice Seminar that focuses on anti-racism to help the students become more prepared to teach in urban Catholic schools. The goal is to help them learn how to design a curriculum that is more culturally relevant to their multicultural/multiethnic students. The course that I'll be co-teaching in Fall 2022 is on the Social Context of Education. The focus of this class is similar. It's designed to help the students gain a better understanding of systemic racism and how it is reflected in our educational system.

Rachel Spector, NURSING
This has been a quiet year and summer. My husband, Manny and I were able to visit Honolulu in May. It had been over 2 years since we were there and it was so good to return. We also made a quick trip to New York. Needless to say, we were lucky as neither air nor train travel impacted us. In other words – we did not get Covid. I decided to finally "retire" and my last Capstone course, Holistic Living, concluded in December. The class and the course were exhilarating experiences. But I hit a brick wall. I did not know what "TikTok" is. The realization was that the generation gap was enormous. It told me that it was time to say adios! This will be the first year in over 50

years that Boston College or another academic setting will not be my destination around Labor Day. A friend told me about an exhibit at the Museum of Fine Arts that included a "Time Line" of the featured artist. Time Line.... It resonated and I decided to create one for Manny and me – of the lives before we were married and then the life we have shared for the 61 years we have had together. I compiled information – from the outside world and the inside world of each of us – year-by-year, decade by decade. Historical information was easy to find thanks to the World Wide Web! I remembered countless outside events and could check out the date it happened. Then it was exciting to cross check year by year to find critical events I may have forgotten. There are several websites that cover the "news" day by day over a given year. I chose at least 3 events for each year that related to us and impacted decisions. It was remarkable to see all that has happened. It got to be even more exciting when we both had to remember where we were and what we did in first grade, in high school, and so forth. However, recall is amazing and many of the events came to mind! Old pictures could be scanned and newer ones were easily used thanks to digital photography. I see this as a way to tell our children and grandchildren who we are as people, what went on during our time here on this earth, and what we did with our time. Maybe they will like it – I hope so! If you find yourself with some free time, I recommend you give this a whirl!

Dennis Taylor, ENGLISH
My book, *Shakespeare and the Elizabethan Reformation: Literary Negotiation of Religious Difference* (Lexington Books: Rowman & Littlefield, 2022), is being published in August '22.

Joseph Tecce, PSYCHOLOGY
I'm continuing to enjoy following the adult lives of my five children, all of whom graduated from BC. Christopher received his Ph.D. in the Lynch School under the direction of Mary Walsh. Susanna graduated in 1989 summa cum laude and was a member of Alpha Sigma Nu and the recipient of University's O'Connor Award for Outstanding Achievement in English. She has worked as an editor for both Houghton Mifflin and the *Provincetown Arts Magazine*. Peter graduated in 1989 cum laude and majored in computer science. For the past twenty years, he has been a Senior Software Developer at MIT. Maria graduated in 1990 and majored in English. She has been engaged as a public speaking coach in Dublin, Ireland, for the past ten years or so. Anthony graduated in 1998 and majored in computer science. He has worked in information technology and today is a Lead Senior User Experience Designer with the Nuvolo company.

Rebecca Valette, ROMANCE LANGUAGES AND LITERATURE
The highlight of the past year was the exhibit of our collection of Navajo weavings with ceremonial themes which we had donated to the Heard Museum of American Indian art in 2018. Because of Covid, the opening of the exhibit, entitled *Toward the Morning Sun*, had been delayed by two years. We were able to fly to Phoenix in January to view the weavings in the company of our children and their families: a lovely reunion. This June, I received word that my revised manuscript Navajo *Carver Clitso Dedman* has finally been accepted by the University of Nebraska Press and will appear in their Bison series in fall 2023. The challenge now is to obtain written permissions for one hundred illustrations that I would like to include. It will be a busy summer!

Judith Wilt, ENGLISH
I'm still soldiering on through the squamous cell carcinoma that was diagnosed shortly before the pandemic arrived. I'm in a "successful" treatment regime, but medications have side effects, some of which are addressed and disappear, but other issues arise, like new variants of Covid 19, to keep me and my prescribing doctors busy. I'm grateful for all kinds of help from friends, especially fellow BC retirees: Jim Wallace answers my calls for computer help, Chris Wilson's wife brings me custard and peanut butter crackers, and I recently spent a happy afternoon with Carol Hurd Green and Pat DeLeeuw watching the new "Elvis" film and reliving our various encounters with "the King." (Carol was too "Catholic" to approve of him at the time but made sure to visit Graceland while attending an academic conference in Memphis. I practiced his "moves" in the '50's and later went to see his very exciting stadium show in Bloomington after getting my PhD at Indiana University. Pat was a mere child at the time of "Heartbreak Hotel," saving herself for the appearance of Paul McCartney a few years later.) On a more sobering note, I lost two family members this past year, one a troubled younger brother and a recovering alcoholic, to kidney disease, and another, a beloved sister-in-law, to lung disease. When my remaining siblings and I talk on the phone together we remind each other to be thankful for Bill's life and for Linda's, and for the lives still remaining to each of us.

2022 BANQUET PHOTOS

Richard Rowland, Aloysius & Agnes Lugira, Martha Rowland, and Karen Miller

Alec and Pat Peck

Ali Banuazizi and Frank McLaughlin

Loretta and Don Higgins with Rosemary Krawczyk

Judy Shindul-Rothschild, Cathy Read, Pamela Terreri, and Judith Vessey

John and Bette Williamson with Charles and Carol Landraitis

Billy Soo and Maria Estela Brisk

Dennis and Robbie Tourse with Pat Byrne

Marvin Kraus and Harold Petersen

Myrna and Michael Malec

Alec Peck regales Paul Spagnoli

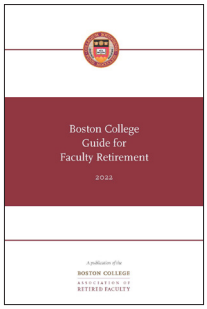
RETIRED FACULTY GRANT PROPOSALS INVITED FOR 2023-24

Limited funding has been made available by the Provost's Office for projects undertaken by members of the Boston College Association of Retired Faculty. Grants normally range from $100 to $1,000 per person and can be used to support travel and expenses for research, lectures, conferences, education, publishing, volunteer work, or other significant activities carried out directly by the applicant. A committee appointed by the Executive Committee of the Boston College Association of Retired Faculty reviews all applications and makes the awards. Applications must be submitted by April and awards will be announced in May. Projects must be completed by the end of the academic budgetary year following the year of the award. For application guidelines and selection criteria, please consult the BCARF website (http://www.bc.edu/retiredfaculty).

Pandemic disruptions meant that only three applications have been approved for 2022-23: to James Bemauer, S.J., Philosophy, for a book project entitled *An Auschwitz Absolution? The Commandant and the Jesuit Priest Who Heard His Confession;* to Rebecca Valette, Romance Languages and Literatures, for a book project entitled *Navajo Carver Clitso Dedman (1876-1953) His World and His Art;* and to Arch Woodside, CSOM, to subsidize his attendance at the Annual Conference of the Society for Marketing Advances in Charlotte, NC.

BOSTON COLLEGE GUIDE FOR FACULTY RETIREMENT

This booklet prepared by the BCARF is intended to offer assistance and information to faculty members who have retired or are nearing retirement. Joseph Duffy, S.J., originally edited the booklet and since then he has worked with successive BCARF presidents to prepare annual revisions. The responses of pre- and post-retirement readers have highlighted its useful information and value. It is available in paper copy and on the website of the BCARF (www.bc.edu/retiredfaculty), where it is updated annually.



REMEMBRANCES

Condolences to the families and colleagues of the following:

Albert Beaton, LSEHD
Mary Duffy, Nursing
Walter Haney, LSEHD
Michael Himes, Theology
Peter Kugel, CSOM
David Lowenthal, Political Science
Sandra R. Mott, Nursing
Jean O'Neil, Nursing
Marvin Rintala, Political Science
Jacques Taminiaux, Philosophy

Individual obituaries can be found in the "Remembering Our Colleagues" section of the Association website.

NEW RETIREES

Welcome to the following faculty who now join us in retirement as of Spring 2022:

Karl Baden, Art, Art History, and Film
Pradip Bakshi, Physics
Pamela Berger, Art, Art History, and Film
Joseph Breines, Romance Languages and Literatures
Patrick Byrne, Philosophy
Rosemary Byrne, Nursing
Daniel Chambers, Mathematics
Jacqueline Dalley, Theater
Clare Dunsford, English
Dayton Haskin, English
Arthur Madigan, Philosophy
John Makransky, Theology
Karen Miller, History
Kerry Mitchell, Social Work
Michael Moore, Psychology
James Morris, Theology
James Murphy, English
Christine O'Brien, CSOM
Jennie Purnell, Political Science
Laurie Shepard, Romance Languages and Literatures
Thanh Tran, Social Work
Judith Vessey, Nursing
Elizabeth Wallace, English
Mary Walsh, LSEHD

EXECUTIVE COMMITTEE 2021-2022

President: **Alec Peck,** LSEHD

Vice-President: **Clare O'Connor,** BIOLOGY

Secretary: **Michael Malec,** SOCIOLOGY

Treasurer: **Harold Petersen,** ECONOMICS

Member-at-Large: **Matilda Bruckner,** ROMANCE LANGUAGES & LITERATURE

Member-at-Large: **Maria Estela Brisk,** LSEHD

Jesuit Liaison: **Joseph Duffy, S.J.**

Immediate Past President: **Paul Spagnoli,** HISTORY

Additional Contributors 2021-2022

Website: **Peter Olivieri**

Jean Mooney Book Club: **Laurel Eisenhauer**

Program Meetings: **Alec Peck**

Seminars: **Clare O'Connor**

Banquet Chair: **Paul Spagnoli**

Grants Committee: **Matilda Bruckner**

Nominating Committee: **Michael Malec**

Boston College Guide for Faculty Retirement: **Joseph Duffy, S.J.**

Member List Manager: **Paul Spagnoli**

Administrative Liaison: **Kimberly Driscoll**, Center for Centers

Graphic Designer: **Gaurie Pandey**, Center for Centers

NEWSLETTER EDITOR: *Paul Spagnoli*

Creative Services Associate Director: **Gaurie Pandey**
Photography: **Marjorie Sardella and Reba Saldanha**

The BCARF Newsletter is published annually and is available (along with past issues) on the BCARF website. Notification of its publication will be sent to members via the listserv.

BCARF EVENT CALENDAR FOR 2022-2023

In 2022-2023 we expect to hold most meetings (aside from the annual banquet) at 300 Hammond Pond Parkway in Chestnut Hill. Ample free parking should be available in the large parking lot to the left of the building. No BC parking permits are required. The main entrance is on the left of the building, adjacent to the parking lot. Except in January and February (when we will have recourse to Zoom), topical seminars, presented by Association members, and program meetings, featuring guest speakers, are scheduled from 11:30 AM to 1:30 PM, with a light buffet lunch at 11:30 and a presentation beginning at noon. They will take place in room 100 on the ground floor, just to the right of that entrance. Invitations to seminars and program meetings will be sent via email in advance of each meeting. The Jean Mooney Book Club meets from 10:30 to 11:30 AM, and the Executive Committee meets from 1:30 PM to 3 PM (but at noon in May and 10:30 AM in June), in the Association's office just to the left of the entrance, opposite the meeting room.

SEPTEMBER

- **Thursday, September 15**
  Jean Mooney Book Club, 10:30 AM
  Topical Seminar, 11:30 AM
- **Thursday, September 22**
  Program Meeting, 11:30 AM
  Executive Committee, 1:30 PM

OCTOBER

- **Thursday, October 6**
  Jean Mooney Book Club, 10:30 AM
  Topical Seminar, 11:30 AM
  Executive Commitee, 1:30 PM
- **Thursday, October 13**
  Program Meeting, 11:30 AM

NOVEMBER

- **Thursday, November 10**
  Jean Mooney Book Club, 10:30 AM
  Topical Seminar, 11:30 AM
  Executive Commitee, 1:30 PM
- **Thursday, November 17**
  Program Meeting, 11:30 AM

DECEMBER

- **Thursday, December 8**
  Jean Mooney Book Club, 10:30 AM
  Topical Seminar, 11:30 AM
  Executive Commitee, 1:30 PM

JANUARY

- **Thursday, January 12**
  Jean Mooney Book Club, 10:30 AM
- **Thursday, January 19**
  Program Meeting, 11:30 AM
  Executive Committee, 1:30 PM

FEBRUARY

- **Thursday, February 9**
  Jean Mooney Book Club, 10:30 AM
  Topical Seminar, 11:30 AM
  Executive Commitee, 1:30 PM
- **Thursday, February 16**
  Program Meeting, 11:30 AM

MARCH

- **Thursday, March 9**
  Jean Mooney Book Club, 10:30 AM
  Topical Seminar, 11:30 AM
  Executive Commitee, 1:30 PM
- **Thursday, March 16**
  Program Meeting, 11:30 AM

APRIL

- **Thursday, April 13**
  Jean Mooney Book Club, 10:30 AM
  Topical Seminar, 11:30 AM
  Executive Commitee, 1:30 PM
- **Thursday, April 20**
  Program Meeting, 11:30 AM

MAY

- **Thursday, May 11**
  Jean Mooney Book Club, 10:30 AM
  Executive Committee, noon
- **Wednesday, May 24**
  Annual Banquet in the Murray Room of the Yawkey Center, 5:30 PM

JUNE

- **Thursday, June 1**
  Executive Committee Transition Meeting, 10:30 AM
- **Thursday, June 8**
  Jean Mooney Book Club, 10:30 AM