

## BOSTON COLLEGE

CENTER FOR IRISH PROGRAMS  
IRISH STUDIES  
Connolly House  
Chestnut Hill, MA 02467-3808



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## Fall Irish Music Program

Sullivan Artist in Residence Seamus Connolly announced that a number of performances and lectures are scheduled for the Boston College campus this fall. In October acclaimed Canadian fiddler Buddy MacMaster, known as “the dean of Cape Breton fiddlers,” will lecture and perform in concert with a number of local artists. MacMaster, who lives in Cape Breton, was recently recognized by the Canadian govern-

ment, which awarded him the prestigious Order of Canada.

Also in October, piper Mickey Dunne from Limerick city will visit BC to meet with music students. He will perform, and will also speak about his musical family and his own life as an itinerant musician. Other guests this semester include guitar and mandolin player John McGann and Axel Klein who will lecture on contemporary Irish music. Klein’s focus is on the music of Dr Brian Boydell who was a noted arranger and composer.

Later in the fall harpist and concertina player Michael Rooney and flutist June McCormack will visit a music class and perform in Connolly House. The semester will close with a gala Christmas Concert on December 12 in Gasson Hall. Please see our web site for complete details.



Buddy MacMaster

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Irish Studies is written and edited by Marjorie Howes and Robert Savage with Richard Murphy and Elizabeth Sullivan. Published by Irish Studies, the Center for Irish Programs.

For information please contact: Irish Studies at Boston College, Connolly House, 300 Hammond Street, Chestnut Hill MA 02467, 617-552-3938 or e-mail [irish@bc.edu](mailto:irish@bc.edu). See our Web site at: [www.bc.edu/irish](http://www.bc.edu/irish)

# IRISH STUDIES



## Sullivan Gift Endows Connolly as Musician in Residence



Center for Irish Programs Executive Director Thomas E. Hachey announced that Irish Studies Music Programs Director Seamus Connolly has been named the Sullivan Artist in Residence in Irish Music, an endowed position established through the generosity of G. Craig and Maureen Sullivan of San Francisco.

Connolly, a 10-time Irish national fiddle champion, joined the Irish Studies Program in 1991 and was founder and director of the popular Gaelic Roots Summer School and Festival. In addition to his teaching, research and music-related activities at

the University, he is actively involved in organizing the Boston College Irish Music Archives.

Craig Sullivan, who graduated in 1964 with a degree in accounting from what is now known as the Carroll School of Management, has enjoyed a distinguished corporate career and recently retired as chairman of the Clorox Company. He previously held executive positions with Procter and Gamble and American Express.

The Sullivan Artist in Residence in Irish Music underscores Boston College's continued commitment to support a quality program in the field of Irish music, as was promised at the conclusion of the 2003 Gaelic Roots Festival. University President Rev. William P. Leahy, SJ, Academic Vice President and Dean of Faculties John Neuhauser and Hachey all praised Connolly's work in expanding and enhancing Irish music programs at Boston College, describing him as a dedicated teacher, respected scholar and accomplished musician who is an appropriate and deserving recipient of this award.

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LEFT: SeamusConnolly

## Mick Moloney to be Burns Scholar

This fall Mick Moloney comes to Boston College as the Burns Library Scholar in Irish Studies. Moloney combines the careers of folklorist, musicologist, arts presenter and advocate, record producer and professional musician, and college professor. He is the author of *Far From the*



Burns Scholar Mick Moloney

*Shamrock Shore: The Story of Irish American History Through Song*, published by Random House in February 2002 with an accompanying CD on Shanachie Records. He holds a PhD in folklore and folklife from the University of Pennsylvania. He has taught ethnomusicology, folklore and Irish studies courses at the University of Pennsylvania, Georgetown, and Villanova University and currently teaches in the Irish Studies Program at New York University. He has recorded and produced over 40 albums of traditional music and helped produce and direct scores of festivals and concerts all over North America. Moloney also served as the artistic director for several major arts tours including *The Green Fields of America*, an ensemble of Irish musicians, singers and dancers which toured the United States on several occasions. He has hosted three nationally syndicated series of folk music on American Public Television; was a consultant, performer and interviewee on the Irish Television special *Bringing It All Back Home*; a participant, consultant and music arranger of the PBS documentary film *Out of Ireland*; and a performer on the 1998 PBS special *The Irish in America: Long Journey Home*. In September 1999 he was awarded the National Heritage Award from the National Endowment for the Arts—the highest official honor a traditional artist can receive in the United States. Moloney is well known for advocating for younger musicians and collaborating with a wide range of traditional players.

## Kate Costello-Sullivan to Le Moyne College

We are proud to announce that recent doctoral graduate Kate Costello-Sullivan has accepted a tenure-track position as Assistant Professor in the department of English at Le Moyne College, where she will teach Modern Irish Studies beginning in September 2004. Costello-Sullivan, who received her MA in Irish Literature and Culture in 1996 and her PhD in May of 2004, has been an energetic student, a generous teacher, a dedicated scholar, and a valued friend in the BC Irish Studies community. She has contributed important scholarship to the fields of nineteenth-century Irish literature and postcolonial studies in particular, and was the key organizer of the 2001 Graduate Irish Studies Conference at Boston College.



Kate Costello-Sullivan

# Burns Acquires Moody Library

The Irish Collection of the Burns Library is widely acclaimed as one of the largest and most comprehensive collections of its kind in North America. The Burns recently acquired the library of historian Theodore William Moody (1907-1984).

Moody was Professor of History at Trinity College, Dublin, founder of *Irish Historical Studies*, which he edited for forty years, the lead editor for four volumes in the *New History of Ireland* series, which he planned and established, and the general editor for many years of the Irish Manuscript Commission publications. He wrote extensively on the history of the Plantation in Ireland and on conflict in Ireland. The collection consists of 2,326 books, 2,676 pamphlets, and approximately 1570 issues of periodicals. In addition to Moody's own publications, his library holds extensive collections relating to Charles Stewart Parnell, Michael Davitt and the Irish Revolution, 1846-1882, Daniel O'Connell, William Gladstone and Home Rule, Wolfe Tone and the United Irishmen, Francis Wyse and the Catholic Association, the Fenian movement, a complete set of the correspondence of Lord Castlereagh, and works relating to Trinity College Dublin and Queen's University, Belfast. There is a very comprehensive collection relating to the Irish Poor Law, the ownership of land in Ireland, the Land War, and the rights of the people.

One of the strengths of the collection is the large number of pamphlets and off-prints that Moody collected. Probably the most significant collection of pamphlets, numbering into the hundreds, mostly bound, relates to the 1880s and Home Rule, the Irish Land War, and the Catholic Remonstrance against the Irish Crisis. Some pamphlet volumes contain a large number of leaflets, which are now quite rare. The collection also contains many scarce Irish political biographies. Combined with the Moody collection are small but important collections formerly belonging to Professors J.C. Beckett, Queen's University, Belfast, and W.A. Phillips, Trinity College Dublin. The Beckett Collection is especially strong in the area of pamphlets on Irish, British and European history.

Other additions to the library include the Edmund Burke Collection. The Burke Collection comprises some 100 volumes, including a number of sets and a 28-volume run of the Annual Register (including the

rare 1776 volume), which Edmund Burke edited for a number of years. A number of these belonged to T.W. Moody, but most came from the libraries of Lord Farnham and others. The library has also acquired the Irish Calendar of State Papers, 30 volumes. This is the Inchiquin/Dromoland Castle set in full leather, gilt. The Calendar relating to Ireland covers the years 1509, the beginning of the reign of Henry VIII, to 1670, during the reign of Charles II. Complete sets are very rare and are an important source for the study of Irish history during the reigns of the Tudors and Stuarts.



Burns Library, Boston College

The Burns has also acquired an extensive collection of nineteenth-century Irish letters and artifacts. This collection consists of some 45 letters written by members of an Irish Ascendancy family, the Persses of Moyode Castle, County Galway, to a former domestic at the Castle, Ellen Doyle, who migrated to North America during the Famine. Ellen Doyle moved from Ontario, Canada to New York City to New Orleans and finally back to Ontario. The letters are an important source of information on the Famine years, especially in terms of social history. There are also various artifacts. James Charles Roy has written an article on the letters for the *Journal of the Galway and Archaeological Historical Society*, to be published in 2004. The collection is a gift of Terry Dugan of Sacramento, California, who inherited it from his mother, Jesse Evans Dugan.

A reception to mark the donation will take place at the Burns Library on October 21. This will feature a lecture by James Charles Roy, titled: "‘I Prefer a Free Country’ - Letters to and from County Galway Emigrants 1843-1856." Roy has used letters from

*Continued on page 4*



## Burns Acquires Moody Library

*Continued from page 3*

the collection for an article published in the *Journal of the Galway Archaeological and Historical Society*. The reception will also serve as the North American launch of the journal, which was founded over one hundred years ago by Lady Gregory. The editor of the journal, Diarmuid O’Cearbhaill, will be on hand for the launch.

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## Maeve O’Reilly Finley Fellowship

Boston College alumna Maeve O’Reilly Finley was a long-time friend of Irish Studies, and established a fellowship in 1986 to support her alma mater and the Irish Studies Program. The fellowship is awarded every year to a graduating Boston College senior who demonstrates outstanding achievement in Irish Studies and has been accepted into a graduate program at an Irish university. This year’s recipient is Andrew Killian, who will be attending University College Dublin.



Detail of stained glass window, Connolly House

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## Dalsimer Fellowship Awarded

For the fifth year, Boston College has awarded the Adele Dalsimer Dissertation Fellowship in memory of the co-founder of the Irish Studies Program. In the spirit of Professor Dalsimer’s dedication to graduate students, particularly during the challenging dissertation process, the one-year fellowship is offered to a student who demonstrates Professor Dalsimer’s vision and energy. This year’s recipient is Ely Janis, a doctoral candidate in history. Ely’s dissertation, “Nationalism, Gender, and Ethnicity in the Gilded Age: The Land League in the United States and Ireland,” re-examines Irish-American nationalism through a transatlantic framework. Ely plans to use the generous funding provided by the Dalsimer Fellowship to immerse himself in the newspapers, pamphlets, and existing manuscript sources of the period held in several archives across the United States, and attempt to reconstruct the transnational social milieu that was a reality for many Irish and Irish-American men and women and spawned the Land League movement in the United States and Ireland.

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## Graduate Student Notes

Kelly McGovern (MA Irish Literature and Culture 2004) has accepted a full fellowship to the doctoral program in English at the University of Maryland. Forrest Lehman (MA in Irish Literature and Culture 2003) will begin doctoral study in English at the University of Delaware in the fall. Doctoral candidates Lisabeth Buchelt and Richard Murphy were awarded competitive University Dissertation Fellowships through the Boston College department of English.

## Ireland and the British Empire: The Oxford History of the British Empire Companion Series

Kevin Kenny's edited collection *Ireland and the British Empire: The Oxford History of the British Empire Companion Series*, published in May 2004, presents a history of Ireland and the British Empire from the origins of the Empire in the early modern era through its demise in the contemporary period. The authors seek to determine the shifting meanings of empire, imperialism, and colonialism in Irish history over time. They examine each phase of Ireland's relationship to the Empire: conquest and colonization in the sixteenth and seventeenth centuries; consolidation of Ascendancy rule in the eighteenth century; formal integration under the Act of Union in the period 1801-1921; and, thereafter, independence and the eventual withdrawal of republican Ireland from the Commonwealth in 1948. In addition, several of the contributors examine the participation of Irish people in the Empire overseas, as merchants and migrants, as soldiers and administrators, and as missionaries. The book also considers the ways in which British policies in Ireland served as a laboratory for social, administrative, and constitutional policies subsequently adopted elsewhere in the Empire, and how Irish nationalism provided inspiration for independence movements in other colonies. The contributors are Kevin Kenny, Jane H. Ohlmeyer, Thomas Bartlett, Nicholas Canny, Alvin Jackson, Vera Kreilkamp, Deirdre McMahon, Stephen Howe, and Joe Cleary, each of whom will deliver a lecture in Connolly House as part of the 2004-5 lecture series.



Removal of a statue of Queen Victoria from the Courtyard of Leinster House, Dublin, 22 July 1994. Reproduced by permission of the Office of Public Works, Dublin, Ireland

## Summer Research Fellowship in Irish Studies

In the summer of 2005 Irish Studies at Boston College will again offer a summer research fellowship. The fellowship will provide housing at the Mill Street Cottage adjacent to the Boston College Law School and an office in Connolly House, the home of Irish Studies. Scholars will be able to conduct research at Boston College libraries including the Burns Library, which houses the Special Irish Collection, the O'Neill Library and the Irish Music Archive. The fellowship will allow researchers access to other institutions in the Boston area such as the Boston Public Library, the Massachusetts State Archive, and the John F. Kennedy Library. Scholars studying in all fields of Irish Studies are invited to apply.

A travel grant of \$1,000 will be offered to assist the research fellow. Those interested in applying should write to Summer Research Fellowship c/o Irish Studies, Center for Irish Programs, Connolly House, Boston College, Chestnut Hill, MA 02467. Deadline for applications is December 1, 2004.

## PUBLICATIONS AND PRESENTATIONS

JILL BENDER

"The Impeachment of Warren Hastings: A Window into Edmund Burke's Imperial Ideology." Fourth Galway Conference on Colonialism: India and Ireland, NUI Galway, June 2004.

LISABETH BUCHELT

"Ye of Little Faith: Convincing Doubting Thomases in the Anglo-Saxon Christ and Satan and Siaburcharpat Con Culaind." 26th Annual University of California Celtic Studies Conference, University of California, Los Angeles, March 2004.

ADAM CHILL

"Showing the 'Signs of Manhood': Irish Nationalism and Gender in Liverpool, 1820-1845." American Conference for Irish Studies, Liverpool, July 2004.

BRIAN CROWE

"Translating Nuala: Issues of Fidelity in Irish-English Poetry Translation." ACIS Southeast Regional Conference, Emory University, Atlanta, March 2004.

ANTHONY DALY

"English Republicans and an Irish Republic: Oil and Water in the Mid-Nineteenth Century." What Rough Beasts? Irish and Scottish Studies Conference, University of Aberdeen, May 2003.

RUTH-ANN HARRIS

"The Irish Community in Lawrence, Massachusetts in the Nineteenth Century." White Endowment Fund Lecture, Lawrence, MA, March 2004.

MARJORIE HOWES

"Popular Catholicism, Popular Fictions." Keynote address, Religion in Nineteenth-Century Ireland, DePaul University, Chicago, April 2004.

KEVIN KENNY

*Ireland and the British Empire: The Oxford History of the British Empire Companion Series* (Oxford University Press, 2004).

"Violence, Race, and Anti-Irish Sentiment in the Nineteenth Century." Oxford University, May 2004.

Keynote address, "Ireland and Irish America in the Twentieth Century." NUI Maynooth, May 2004.

VERA KREILKAMP

"Fiction and Empire: The Irish Novel." *Ireland and the British Empire*, ed. Kevin Kenny (Oxford: Oxford University Press, 2004).

"Queer Desire and Disorienting Passion in the Fiction of Charles Robert Maturin." American Conference for Irish Studies, Liverpool, July 2004.

NIAMH LYNCH

"Live Ireland, Perish the Empire: Irish Nationalist Anti-Imperialism, 1840-1916." Fourth Galway Conference on Colonialism: India and Ireland, NUI Galway, June 2004.

KELLY MCGOVERN

"Bloody Bodies: Female Representation in Contemporary Irish Women's Literature." Sex and the Body Politic: 13th Annual Cultural Studies Conference, Kansas State University, March 2004.

"'Magnificent Gifts' and Menstruation in Contemporary Irish Literature." Boston College English Department Graduate Colloquium, Boston College, February 2004.

KEVIN O'NEILL

"Friends and Radicalism, 1776-1815." American Conference for Irish Studies, Liverpool, July 2004.

ROBERT SAVAGE

"A Vigorous and Progressive Nation":

The Politics of Television in Sean Lemass' Ireland." Public Lectures in Irish Studies, NUI Galway, March 2004.

"The Grapes of Roth': Edward Roth, RTE's First Director General." Plenary Address, The Irish Hero Conference, Center For Irish Studies, NUI Galway, April 2004.

"A Stranger Among Us': Edward Roth and the Emergence of Irish Television." Research Seminar in Contemporary History, Trinity College, Dublin, April 2004.

JAMES SMITH

"Art Installation as Cultural Representation: Diane Fenster's 'The Secrets of the Magdalen Laundries'." Unmarried Mothers in 20th Century Ireland, University of Limerick, June 2004.

"The Magdalene Sisters as Historical Evidence? A Working Paper." Colloquium presented to the English Department, Clark University, April 2004.

"The Magdalene Sisters: Remembering Ireland's Past." Sponsored by the College of the Holy Cross Center for Religion, Ethics and Culture, Women Studies Program, and FYP program, College of the Holy Cross, February 2004.

"Adoptees seek lost heritage." Cited in a series of newspaper articles by Anthony DeStefano. *Newsday* (New York), February 2004.

AMY WITHERBEE

Review of Jennifer Jeffers, *The Irish Novel at the End of the Twentieth Century: Gender, Bodies, and Power*. *The Canadian Journal of Irish Studies* 28.2, 29.1 (Fall 2002, Spring 2003 [2004]): 214-5.

## FALL 2004 COURSES

### ART HISTORY

#### EARLY MEDIEVAL ART IN IRELAND & BRITAIN

This seminar will examine the origins and development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on manuscripts, sculpture, and metal work of the sixth to the ninth century, on understanding works of art in their historical contexts, and on their sources in the Celtic, Germanic and Mediterranean worlds. *Nancy Netzer.*

### ENGLISH

#### INTRODUCTION TO MODERN IRISH

What language did the actor Colin Farrell speak when introducing U2 at the Oscars? What language did Enya (Eithne Ní Bhraonáin) speak on receiving her Grammy and Golden Globe? This communicative based course provides an introduction to the Modern Irish language. Students will acquire conversational, compositional, and grammatical skills, in addition to cultural knowledge about Ireland and the Irish language. The course uses multi-media and Internet resources. *Joseph Nugent.*

#### CONTINUING MODERN IRISH

This is a continuing course in modern Irish for those with a basic knowledge of the language. Emphasis will be on developing the ability to read contemporary literature in all genres. *Joseph Nugent.*

#### IRISH LITERATURE SURVEY: EIGHTEENTH CENTURY

An overview of Irish literature, in both English and Irish, in the eighteenth century (Irish texts will be read in translation). Among the issues to be discussed will be the growing sense of their "Irishness" on the part of some members of the colonial Ascendancy in Ireland, their awareness of parallels with other colonial societies, in particular the US and India, and the very different

definition of Irishness and general worldview of the native Irish-speaking population at the time. Among writers to be studied are Swift, Farquhar, Sheridan, Goldsmith, Burke, Merriman, Ó Raithille, and Ní Chonaill. *Philip O'Leary.*

#### MAJOR IRISH WRITERS

This course surveys the major literary figures of modern Ireland, including William Butler Yeats, John Millington Synge, James Joyce, Sean O'Casey, Seamus Heaney, Eavan Boland and Nuala Ní Dhomhnaill. We will study the historical and social background linking nationalism and literature in Ireland. We will examine themes including cultural nationalism, literature and violence, and the relationships between class, gender, religion and identity formation. *James Smith.*

#### CONTEMPORARY IRISH FICTION

This seminar examines the confluence of "stories" representing Irish society since the mid-1980s. We will discuss significant cultural shifts and attempt answers to ongoing cultural questions. These include issues of national identity in an era of globalization, the relationship between tradition and innovation in "Celtic Tiger" Ireland, the challenges and contradictions posed by the Northern Ireland peace process, as well as issues of gender, sexuality and ethnicity in the "new Ireland." Novelists include Roddy Doyle, Dermot Bolger, Colm Tóibín, Edna O'Brien, Patrick McCabe, Emma Donoghue, Mary Morrissy, Anne Enright, Eoin McNamee, Eilís Ní Dhuibhne and Deirdre Madden. *James Smith.*

#### JOYCE'S ULYSSES

One semester. One class. One hugely important book. This course will be dedicated to an extended exploration of James Joyce's *Ulysses*, a novel that has often been called the most important literary work of the 20th century. Much of our time will be devoted to an intensive reading of the novel itself. Such an intensive reading will necessarily generate a series of questions about how to

read *Ulysses*, about what strategies, approaches, and secondary materials are most useful and rewarding. *Marjorie Howes.*

### HISTORY

#### NINETEENTH CENTURY IRELAND: POLITICS AND SOCIETY

This course will examine the political and social history of Ireland from the Rebellion of 1798 to the Easter Rising of 1916. We will use a number of primary sources, a pre-Famine diary, and film to explore the complexities of nineteenth century Irish society. Topics emphasize the Great Famine, the influence of Daniel O'Connell, Parnell and the Land War, the Crisis of Home Rule, the Gaelic Revival, the suffragist movement and the emergence of the Irish Republican Brotherhood. *Robert Savage.*

#### STUDY AND WRITING OF HISTORY: ANGLO-IRISH RELATIONS 1939-1949

This course will examine the evolution and transformation of the Anglo-Irish relationship from the outbreak of World War II, when Ireland declared itself a neutral, to the establishment of the Irish Republic in 1949. Specific attention will be given to the means by which Ireland managed to remain the only neutral dominion as it gradually disengaged itself from the British Commonwealth, while at the same time obtaining from Britain, via the Ireland Act of 1949, a most favored nation status. Issues that most affected the Anglo-Irish relationship were military, economic, cultural and immigration concerns. *Thomas Hachey.*

#### HISTORY OF NORTHERN IRELAND, 1912 TO THE PRESENT

#### EARLY IRISH HISTORY

This course opens with the physical geography of Ireland: its mountains, lakes, rivers, fords, bogs, harbors, and islands. From antiquity to the final third of the twelfth century, that landscape was the mold in which peoples, cultures, individuals, movements, ideas



and events shaped the country's early history and character. In addition to text and course-pack reading assignments, students will also use specified internet sites for translations of early Irish annals, regnal lists, genealogies, monastic rules and other historical documents. *Gene Haley.*

#### THE AMERICAN IRISH

Between 1700 and 1855, 3.5 million Irish people crossed the Atlantic to settle in North America. This vast movement was of great historical significance on both sides of the Atlantic: it played a fundamental role in the shaping of modern Ireland, and it determined the economic, political and cultural development of the United States at this time. The course will examine the history of this migration in terms of the social, economic, political, and cultural history of the Irish in both Ireland and the United States, with a focus on continuity and change in a transatlantic setting. *Kevin Kenny.*

#### IRISH WOMEN EMIGRANTS: FROM IRELAND TO NORTH AMERICA

An outstanding characteristic of emigration from Ireland to North America was the large number of women in the emigration stream. This seminar course will be an examination of Irish women and emigration beginning with a study of conditions in Ireland that resulted in women leaving in such large numbers. Following that will be an examination of their experience as immigrants in North America. Emphasis in the course will be on the use of research tools in historical work on Irish women, utilizing primary source materials such as petitions submitted by women to the landlord, the letters women wrote from America, and database characteristics of Irish women in America. *Ruth-Ann Harris.*

#### GRADUATE COLLOQUIUM: IRELAND BEFORE 1850

This colloquium will explore some of the major issues in Irish history before 1850. The focus will be upon the development of a "new" post-revisionist Irish historiography. Reading will concentrate on

works published in the last decade. *Kevin O'Neill.*

#### SEMINAR: ANGLO-IRISH RELATIONS, 1922-49

This seminar will explore selected themes in 20th century Irish history from the 1922 inception of the Free State to the 1949 establishment of the Irish Republic. Students will be expected to become well acquainted with the principal works in the historiography of the period and each will be required to develop a research topic — in conjunction with their classmates — and present a substantial paper based upon the findings. *Thomas Hachey.*

#### IRISH MUSIC AND DANCE

##### INTRODUCTION TO CELTIC MUSICS

Celtic music, one of the main economic engines of the current "world" music sound, is examined from a musical and a cultural perspective. The course will look specifically at the musics of the "Celtic Fringe" (Ireland, Scotland, Wales, Brittany, Galicia, Cornwall, and the Isle of Man) as they are found in a "traditional" setting as well as their roles in the modern musical landscape, discovering the music's role in the formation of national identity and the maintenance of cultural identity. *Ann Morrison Spinney.*

##### IRISH AMERICAN MUSIC

An intensive survey of the Irish American dimension(s) in the music of Thomas Moore, minstrelsy, variety theater, Stephen Foster, Dan Emmett, Boucicault, vaudeville, Harrigan and Hart, Patrick Sarsfield Gilmore, Victor Herbert, Tin Pan Alley, the early recording industry, the dance halls, dance bands, radio, film, television, the Clancy Brothers and the bar scene...the whole story of traditional Irish music in the US in the 20th century. The seminar will include guest presentations. *Mick Moloney.*

##### IRISH DANCING: NOVICE TO ADVANCED BEGINNER

World-renowned Irish dance instructor and choreographer Michael Smith will

offer Irish dance classes focusing on the traditional céilí dances of Ireland.

Emphasis on the basic steps needed to execute céilí dances and demonstration of couple dancing will be the primary concentration of this class. *Michael Smith.*

##### IRISH FIDDLE/BEGINNER

Students will learn the basic fiddle technique. At the end of the course, students will have the opportunity to perform in concert with the advanced fiddle and whistle students. Classes are taught by Laurel Martin, a well-known and respected Irish fiddle player and teacher. *Laurel Martin.*

##### TRADITIONAL IRISH FIDDLE/ EXPERIENCED BEGINNER TO INTERMEDIATE

A study of traditional Irish fiddle music incorporating styles, technique, bowings, fingerings, and ornamentation. Learn to read and play the airs and dance music of Ireland along with the music of seventeenth and eighteenth century Ireland, that of the ancient Bardic harpers and court musicians. Classes are taught by Séamus Connolly, one of the world's leading Irish traditional musicians and ten times the Irish National Fiddle Champion. *Seamus Connolly.*

##### TIN WHISTLE: BEGINNER

Learn to play the tin whistle. No prior experience required. Learn to read and play the airs and dance music of Ireland. Classes are taught at beginners and intermediate levels by Jimmy Noonan, a well-known, respected Irish tin whistle and flute player and teacher. *Jimmy Noonan.*

## FALL 2004 CALENDAR

### SEPTEMBER 13

*\*Ireland and the British Empire: An Introduction* (lecture and book launch)  
Kevin Kenny, Department of History and Irish Studies, Boston College  
Introduction: Thomas E. Hachey, Executive Director, Center for Irish Programs, Boston College  
Connolly House 4:00 p.m.

### SEPTEMBER 20

*\*Early Modern Ireland and English Imperialism*  
Jane Ohlmeyer, Department of Modern History, Trinity College, Dublin  
Moderator: Kevin Kenny, Department of History and Irish Studies, Boston College  
Connolly House 4:00 p.m.

### SEPTEMBER 23

*\*Rise of the First British Empire*  
Nicholas Canny, Department of History, National University of Ireland, Galway  
Moderator: Rob Savage, Department of History and Irish Studies, Boston College  
Connolly House 4:00 p.m.

### SEPTEMBER 29

*The Mulligan Guard: Irish America and the Musical Theater of Harrigan and Hart*  
Mick Moloney, New York University  
Thompson Room, Burns Library, 4:00 p.m.

### OCTOBER 13

*Brian Boydell, or The Importance of Being an Irish Composer*  
Axel Klein  
Connolly House 7:00 p.m.

### OCTOBER 18

*\*Ireland and Empire: Historiography and Theory*

Stephen Howe, Ruskin College, Oxford  
Moderator: Marjorie Howes, Department of English and Irish Studies Program, Boston College  
Connolly House 4:00 p.m.

### OCTOBER 21

*"I Prefer a Free Country:" Letters to and from Galway Emigrants 1843-56*  
James Roy  
Burns Library, 3:00 p.m.  
Reception to follow

### OCTOBER 22

*The Vanishing Homoerotic: Contexts for Toibin's The Blackwater Lightship*  
Eibhear Walshe, University College, Cork  
Connolly House, 2:00 p.m.

### OCTOBER 23

*Buddy MacMaster in Concert*  
Cape Breton Fiddle  
Gasson 100, 7:00 p.m.

### NOVEMBER 3

*The Poetry of Terror: Padraic Fiacc and the "Northern Troubles"*  
Gerry Dawe, Trinity College, Dublin  
Burns Library, 4:00 p.m.

### NOVEMBER 4

*Sullivan Family Irish Artist in Residence, Séamus Connolly*  
Reception  
Burns Library, 4:00 p.m.

### NOVEMBER 11

*Michael and June Rooney in Concert*  
Traditional Irish Harp and Flute  
Connolly House, 7:00 p.m.

### NOVEMBER 15

*\*Ireland and the Postcolonial World*  
Joe Cleary, Department of English, National University of Ireland, Maynooth  
Moderator: Kalpana Seshadri-Crooks, Department of English, Boston College  
Connolly House 4:00 p.m.

### DECEMBER 12

*Irish Christmas Concert*  
Gasson 100, 3:00 p.m.

*\*Part of the Ireland and the British Empire lecture series*



Connolly House

## Position in Irish Language & Literature

The English Department and the Irish Studies Program of Boston College invite applications for a tenure-track position in Irish language and literature. The successful candidate will join the English Department and work within an established interdisciplinary program in Irish Studies. Applicants must demonstrate a proven record of Irish language teaching, a research interest in modern Irish writing, and a high level of expertise in spoken and written Irish. As well as teaching Irish at the graduate and undergraduate levels, the successful candidate will on occasion have the opportunity to teach literature courses. Applications, including a letter of application, curriculum vitae, writing sample and teaching dossier, should be sent to: Philip O'Leary, Irish Studies Program, Boston College, Connolly House, 300 Hammond Street, Chestnut Hill, MA, 02467.

Deadline for applications is September 15th. Boston College is an Affirmative Action/ Equal Opportunity Employer.

## Position for Academic Director of Dublin Center

Academic Director, BC-Ireland Ltd. 42 St. Stephens Green, Dublin. (BC-Ireland Ltd. is a component of the Center for Irish Programs, Boston College.) The Center for Irish Programs at Boston College seeks to hire an

Academic Director for its BC-Ireland Ltd. townhouse located on St. Stephens Green, Dublin. In addition to serving as the University's primary representative in Ireland, the Director will be responsible for helping to design, coordinate and build academic programs and initiatives. A complete job description is available upon request. A programs assistant who works under his/her supervision supports the Director. The desired candidate should have advanced degrees, preferably in some field of Irish Studies, and should also demonstrate excellent writing skills and proficiency in administration. Irish or EU citizenship is required. Salary is dependent upon qualifications and experience. Please mail or fax a letter of intent, curriculum vitae, and the names and addresses of three referees by October 15, 2004 to: Professor Thomas E. Hachey, Executive Director, Center for Irish Programs, Connolly House, Boston College 300 Hammond St., Chestnut Hill, MA 02467-3930 USA, Fax: 617 552-6349. Boston College is an Affirmative Action/ Equal Opportunity Employer.

## Burns Library Visiting Scholar in Irish Studies Chair

Boston College is pleased to announce that it is accepting applications for the Burns Library Visiting Scholar in Irish Studies Chair for academic years 2006-07, 2007-08, 2008-09, and 2009-10. The Burns Library Visiting Scholar in Irish Studies Chair was established with a grant from the Burns Foundation of San Francisco. The chair is offered yearly to a person who has made significant contributions to Irish culture and/or intellectual life, and who will use the Irish Collection at the Burns Library for his or her own research. While the normal term of appointment is for the full academic year, i.e., September through May, single semester appointments are possible.

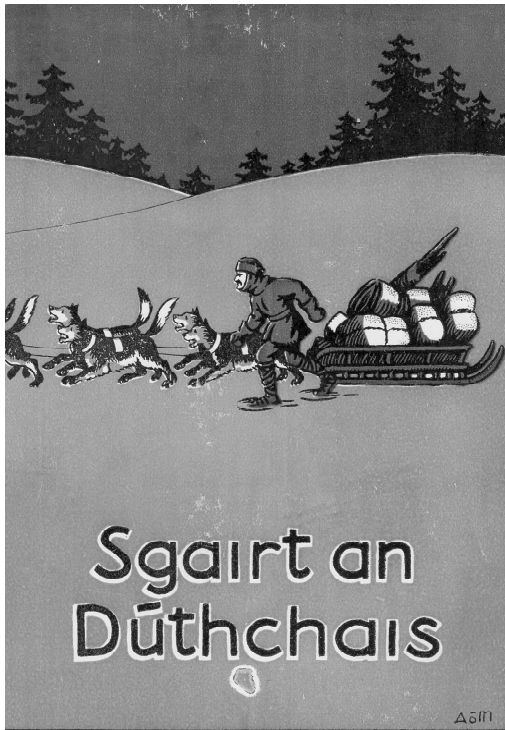
The John J. Burns Library is home to some 160,000 books, 15 million manuscripts and impressive holdings of artifacts, maps, paintings, photographs, ephemera, and architectural records. The Library's Irish Collection, formally established in 1948, was noted early on for its strong holdings of books, pamphlets, Gaelic manuscripts, newspapers, periodicals and land holding records documenting Irish society and history from the late 1700s to the present. In recent years the collection has expanded significantly its holdings of Irish literary materials, fine press books, maps, photographs and works of art. The Burns Library's Irish Collection, in combination with Irish holdings at the Thomas P. O'Neill, Jr. Library, represents the largest and most comprehensive collection of Irish research materials in the United States. For more information, see [www.bc.edu/burns](http://www.bc.edu/burns).

The Burns Library Scholar will also teach one Irish Studies course and deliver one public lecture per semester. The position will be tenable for an academic year, a single semester, or part thereof. Inquiries should be addressed to: Robert K. O'Neill, Ph.D., John J. Burns Library, Boston College, Chestnut Hill, MA 02467-3801 U.S.A e-mail: [oneillro@bc.edu](mailto:oneillro@bc.edu). tel: 617-552-8297



## Free State Art: Judging Ireland by its Book Covers

Earlier this year John O’Gorman, Boston College Class of 1953, donated some 200 books in the Irish language to the Burns Library. Mr. O’Gorman acquired the majority of the books while serving as President of the Goody Glover Gaelic Society of Boston in the 1950s. The Society taught Gaelic and Irish folk dancing. In the spring of 2004, the Burns



Jack London's *Call of the Wild*, translated into Irish by Niall Ó Domhnaill

Library mounted a virtual exhibit entitled *Free State Art: Judging Ireland by its Book Covers*, which relied heavily on the dust-jackets from the books in the O’Gorman gift. The Irish Free State established by the Anglo-Irish Treaty (1921) following the War of Independence (1919-1921) pursued a project of cultural nationalism, which among other aims focused on reviving the Irish language. The Cumann na nGaedheal government established An Gúm, the publications branch of the Department of Education (later Oifig an tSoláthair/the State Publishing Agency) in 1925 to supply textbooks and fiction in Irish for the educational and recreation needs of the newly independent Ireland. An Gúm, to fulfil its publishing mandate, cultivated both original authors and translators. In addition to organizing literary competitions for original novels, plays and short stories in Irish such as Mícheál Ó Siochfhradha's collection of short stories *Soineann's Doineann*, it commissioned translations of European and American authors, such as Iain Áluinn, a 1931 translation of Neil Munro's novel of the Scottish highlands *John Splendid* (1898). In addition to rendering foreign authors in Irish, An Gúm also translated English language texts by Irish authors. Mícheál Ó Flainn translated Dómhnaill Ó Corcordha/ Daniel Corkery's *The Threshold of Quiet* in 1931 as *Log an Chiúinis*. The aims of this display are to preserve these covers, to make them available to a wider audience, and to celebrate the achievements of An Gúm. The Virtual Exhibit was organized by Breen ÓConchubhair, and can be seen at: <http://www.bc.edu/libraries/centers/burns/exhibits/virtual/>

## American Premiere of *Bloom*

On June 16, 2004, the 100<sup>th</sup> anniversary of the first Bloomsday, Boston College hosted the Boston premiere of *Bloom* (Odyssey Pictures, 2004), Sean Walsh's critically acclaimed film based on Joyce's *Ulysses*. Stephen Rea plays Leopold Bloom, and Angeline Ball won an Irish Academy Award for her performance as Molly. Hugh O'Connor also stars. The *Sunday Independent* called the film "a marvelous achievement...full of humour and colour." Due to the large popular demand, four screenings in all were scheduled, and played to full houses. The Consul General of Ireland hosted a reception before the first screening, and a special panel discussion, featuring Leland Monk from Boston University and Marjorie Howes from the Boston College Irish Studies Program, followed that screening.



Stephen Rea in *Bloom*