

RESUME

Personal Data

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Educational Background

B.A.	University of Minnesota
M.A.	Northwestern University
Ph.D.	Northwestern University

Employment History

Paxton (IL) Junior High School	1968-1971
Northwestern University	1971-1973
Boston College	1973-Present

Areas of Specialization

Communication Law
Copyright
Crisis Communication
Public Relations
Media Criticism
Broadcast Regulations
Public Speaking

Selected Publications

Fishman, Donald, "Norman Mailer," Journal of Popular Culture, 9 (Summer, 1975): 174-182.

_____, Reprint of "Norman Mailer," in Marshall Fishwick, ed., New Journalism (Bowling Green, Ohio: University Popular Press, 1975): 76-84.

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_____, "Public Relations in a Speech Communication Department: A Case Study in Leadership from the Periphery," Nebraska Speech Communication Association Journal, 31 (1992): 51-63.

_____, "College Athletics and Crisis Communication: A Look at Two Different Case Studies," ed. by Laurence Barton, 1993 New Avenues in Risk and Crisis Management (Las Vegas: University of Nevada Press, 1993): 46-52.

_____, "Copyright and the First Amendment: Another Look at the Peaceful Co-Existence Position," Journal of the Communication and Theater Association of Minnesota 21 (1994): 71-82.

_____ and Joyce Lindmark, "The Non-Profit Board of Trustees: Crisis Communication and Dysfunction," ed. by Laurence Barton, 1994 New Avenues in Risk and Crisis Management (Las Vegas: University of Nevada Press, 1994): 39-45.

_____, "The Challenger Accident: Lessons in Crisis Communication," ed. by Laurence Barton, 1995 New Avenues in Risk and Crisis Management (Las Vegas: University of Nevada Press, 1995): 55-65.

_____, "Perspectives on Crisis Communication," Teaching Public Relations 41 (1996): 1-7.

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_____, "Conflicting Conceptions of Freedom of Speech in the Aftermath of World War I," Free Speech Yearbook 34 (1996): 1-23.

_____ and Joyce Lindmark, "Hate Speech on Campus: Issues, Cases and Administrative Responses," Journal of the Communication and Theater Association of Minnesota 24 (1997): 3-22.

- _____, "Crisis Communication and Organizational Culture: The Tailhook Incident as a Paradigmatic Example," ed. by Laurence Barton, 1997 New Avenues in Risk and Crisis Management (Las Vegas: University of Nevada Press, 1997): 29-44.
- _____, "Controversy and Confusion in the History of Communication as a Discipline," Proceedings of the Ninth Annual Association of Jesuit Colleges and Universities Communication Conference, (1998): 7-19.
- _____, "Should Conversation be the 'Soul of Democracy' for Parliamentarians," CAPP News, 15 (1998): 3-7.
- _____, "Reform Judaism and the Anti-Zionist Persuasive Campaign, 1897-1915," Communication Quarterly 46 (1998): 375-395.
- _____, "Copyright in a Digital World: Intellectual Property Rights in Cyberspace," ed. by Susan Drucker and Gary Gumpert, Real Law @Virtual Space: Communication Regulation in Cyberspace (Cresskill, NJ: Hampton Press, 1999): 206-228.
- _____, "Parliamentarians, Impeachment, and Posner," CAPP News, 16 (1999): 4-7.
- _____, Reprint of "Norman Mailer," in Contemporary Literary Criticism, ed. by Jeffrey W. Hunter, Deborah A. Schmitt, and Timothy J. White, Volume 111 (1999): 111-116.
- _____, "The Promise and Perils of Cyberlaw: Taking Communication Law Research to the Next Level," Free Speech Yearbook 37 (1999): 83-106.
- _____, "Copyright and Cyberspace: Functioning in a Digitally-Networked Environment," in Law and the Arts, ed. by Susan Tiefenbrun (Westport, CT: Greenwood Publishing Company, 1999): 67-78.
- _____, "ValuJet Flight 592: Crisis Communication Theory Blended and Extended," Communication Quarterly 47 (1999): 345-375.
- _____, "Paradigms Altered: Teaching Communication Law in the Age of Cyberspace," ed. by Donald Fishman, Lisa Cuklanz, and Kevin Kersten, S.J., Proceedings of the Tenth Annual Association of Jesuit Colleges and Universities Communication Conference (1999): 9-26 .
- _____, "Civic Participation, the Internet, and Robert's Rules of Order," CAPP News 17 (2000): 3-6.
- _____, "The Flag Burning Controversy and the Sui Generis Argument," The New Jersey Journal of Communication 9 (2001): 45-62.
- _____, "Joseph R. McCarthy and the Media Revisited: A Critical Retrospective," ed. by Jerry Biberman and Abbass Alkhafaji. Business Research Yearbook, 8, (2001): 675-679.
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- _____, "Iconography and Sports: Images and Social Dramas in the Baseball Movies of the 1990s," in Take Me Out to the Ball Game: Communicating Baseball, ed. by Gary Gumpert and Susan Drucker (Cresskill, New Jersey: Hampton Press, 2002): 273-298.
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- Argumentation, ed. by G. Thomas Goodnight (Washington, D.C.: National Communication Association, 2002): 440-446.
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- _____, "Texaco and the Search for a New Paradigm in Crisis Communication," ed. by Jerry Biberman and Abbass Alkhafaji. Business Research Yearbook, 10 (2003): 984-988.
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- _____, "The Legacy of Chernobyl in the Crisis Communication Literature," ed. by Carolyn Gardner, Jerry Biberman and Abbass Alkhafaji. Business Research Yearbook, 11 (2004): 961-965.
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- _____, "Rethinking Marshall McLuhan: Reflections on a Media Theorist," Journal of Broadcasting & Electronic Media, 50 (2006): 567-574.

Awards and Honors

1998 Haiman Award for Distinguished Scholarship in Freedom of Expression. Sponsor: National Communication Association.

2001 Phifer Award for Outstanding Scholarship in Parliamentary Procedure. Sponsor: Commission on American Parliamentary Practice.

2001 O'Neill Award for Outstanding Paper in Freedom of Expression presented at the National Communication Association Convention in Atlanta Georgia. Sponsor: National Communication Association.

2003 O'Neill Award for Outstanding Paper in Freedom of Expression presented at the National Communication Association Convention in Miami, Florida. Sponsor: National Communication Association.